



しげの秀一



価格 4,980円

税込 5,478円

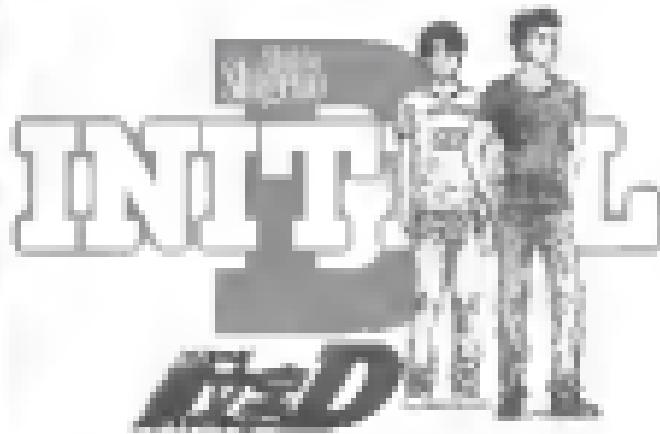
発売日

2005年1月21日





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48

しげの秀一



# C O N T E N T S

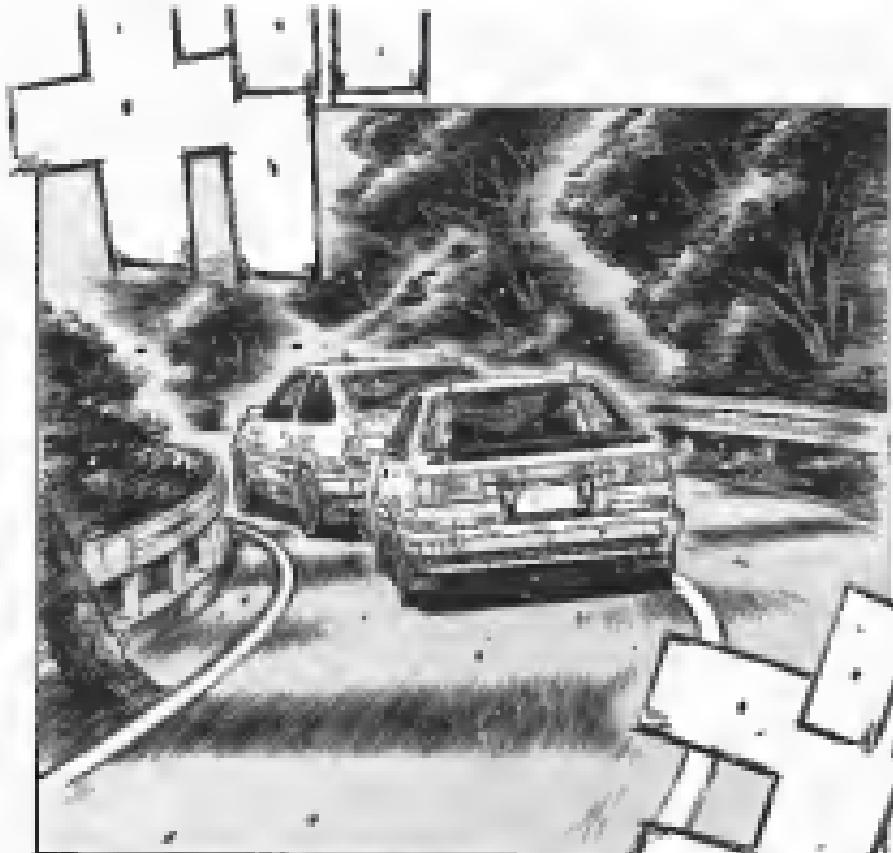
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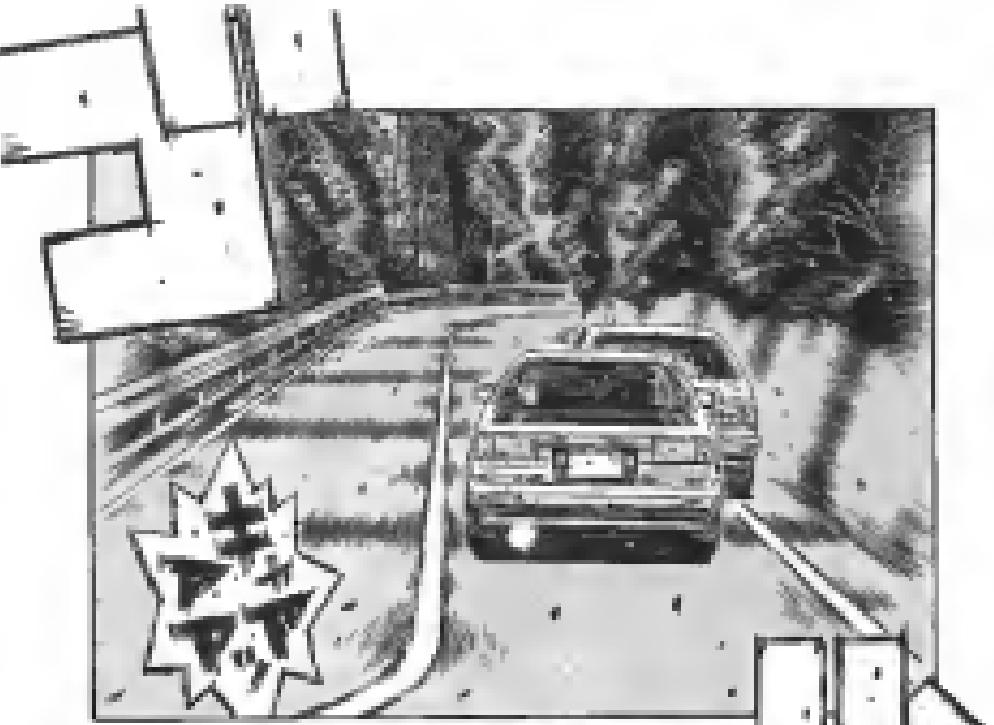


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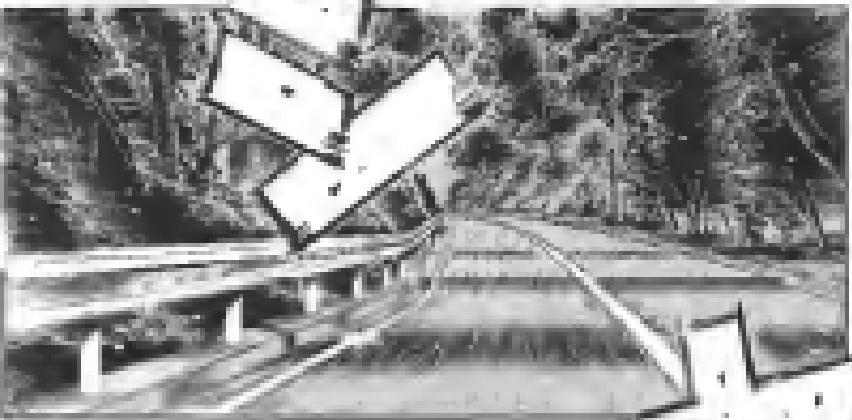
► Vol.709 DESPERATE SITUATION (CONCLUSION)



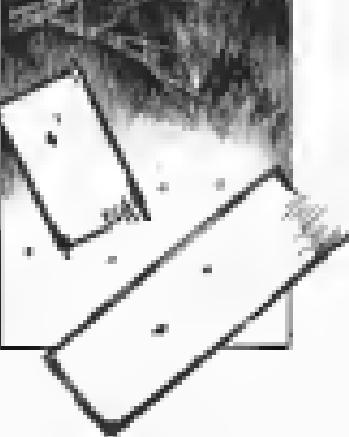
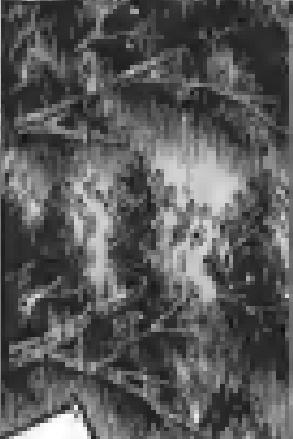
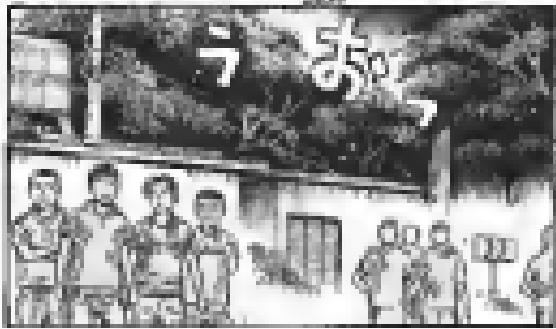
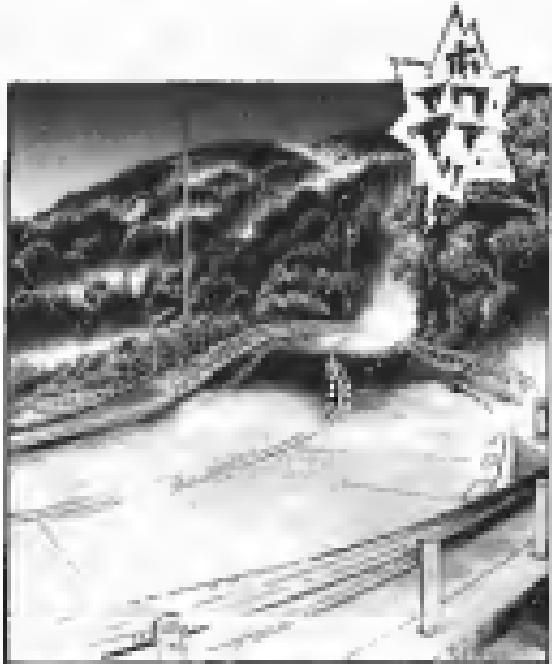


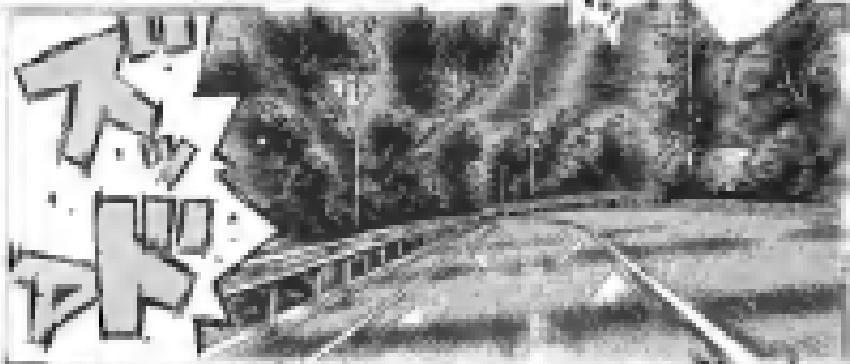
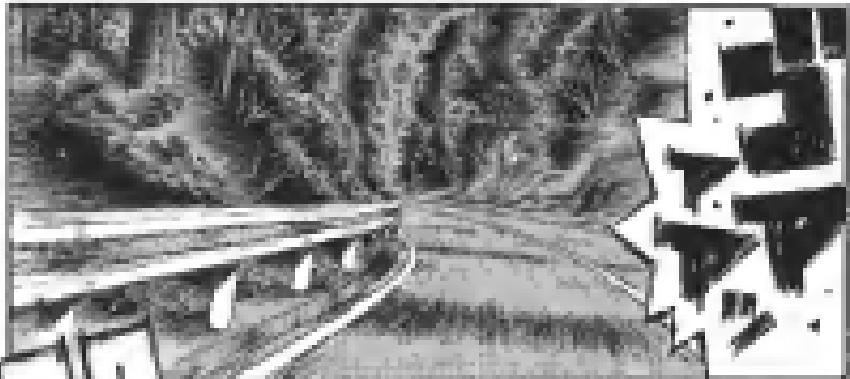




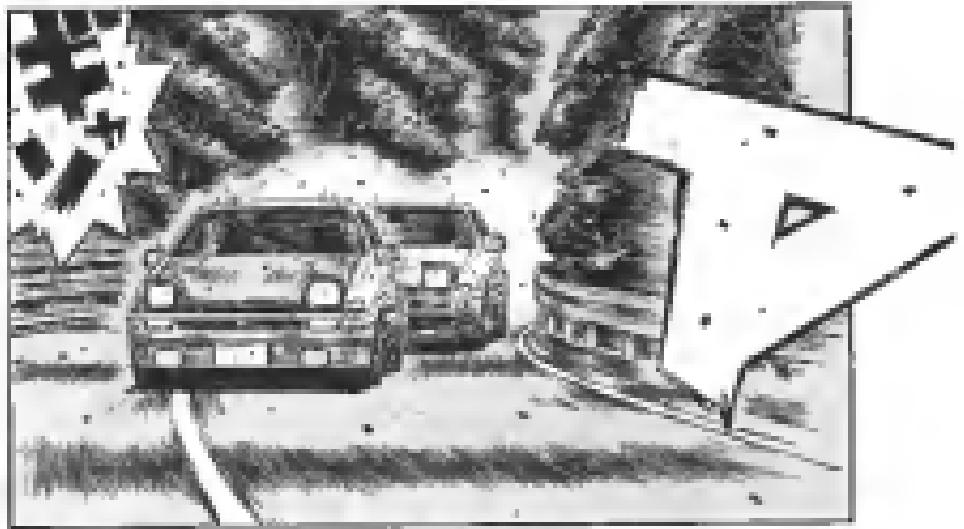
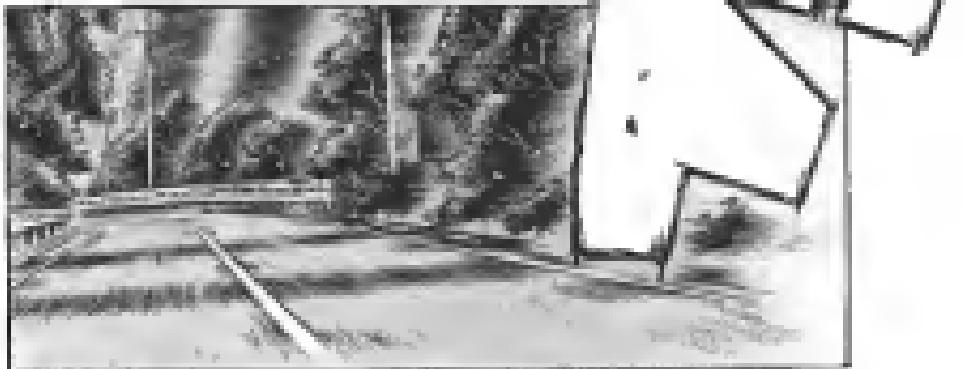




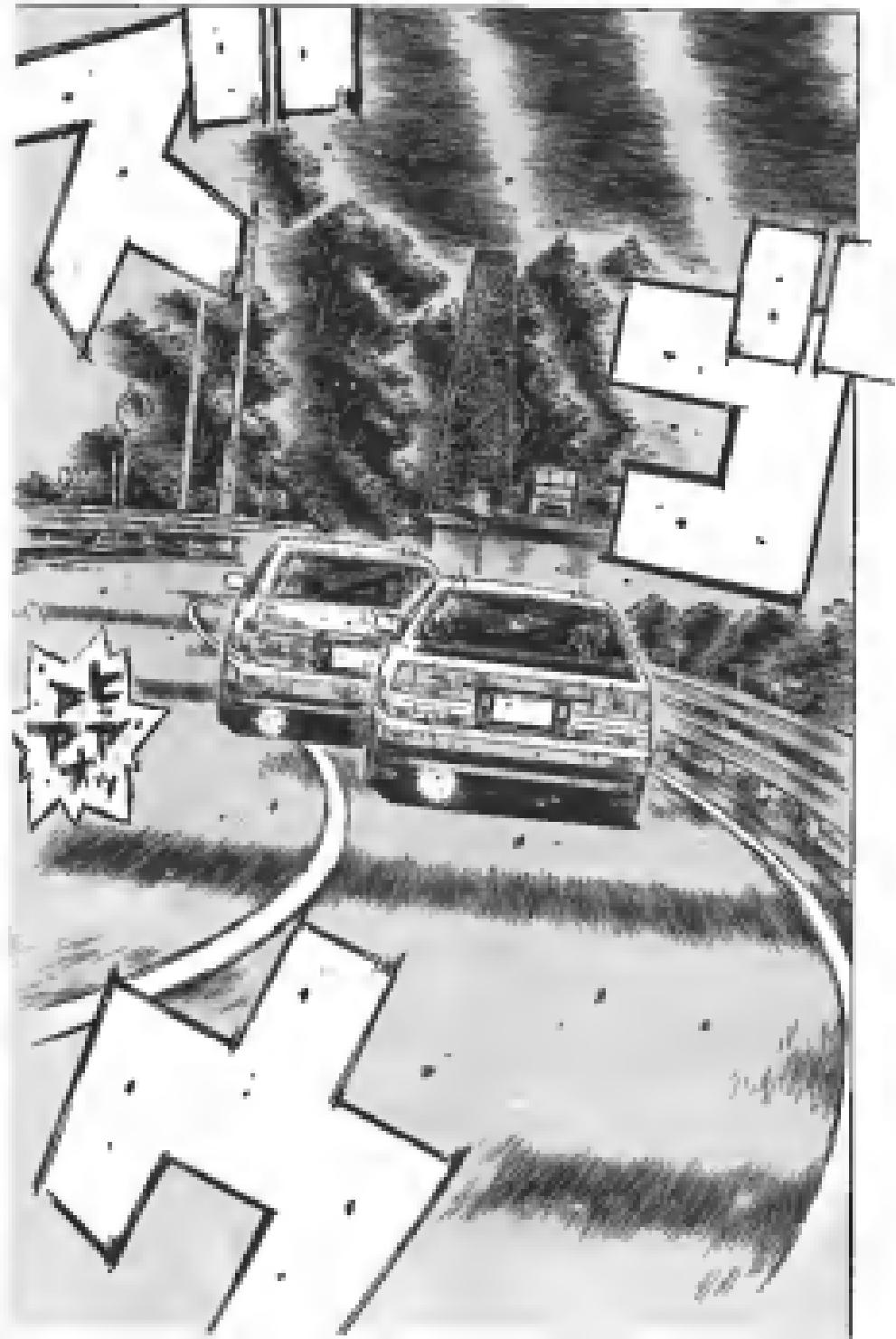


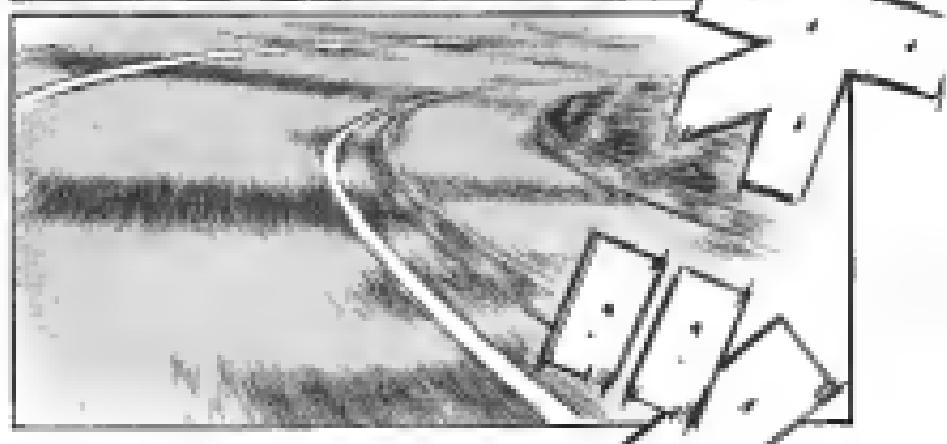


VOL 708 DESPERATE SITUATION (CONCLUSION) END

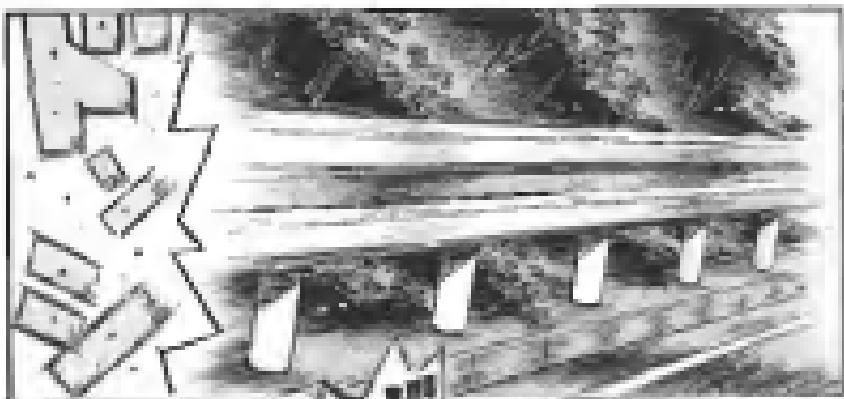


► Vol.710 THE DEPARTS OF DESPAIR

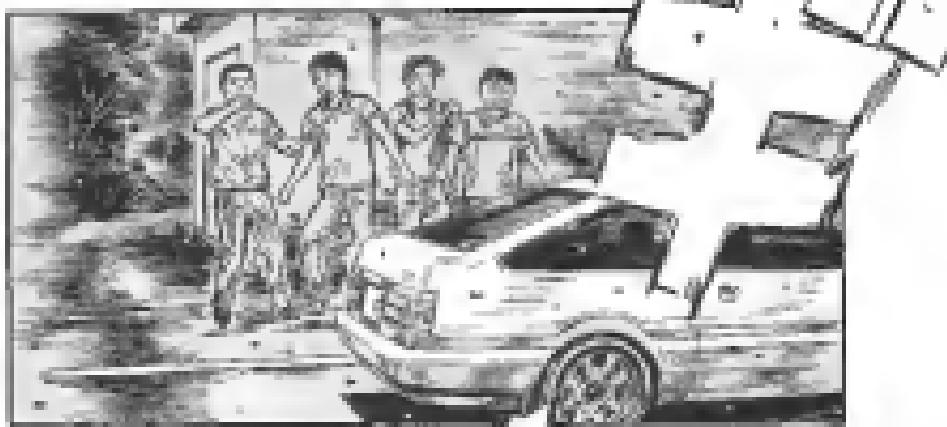


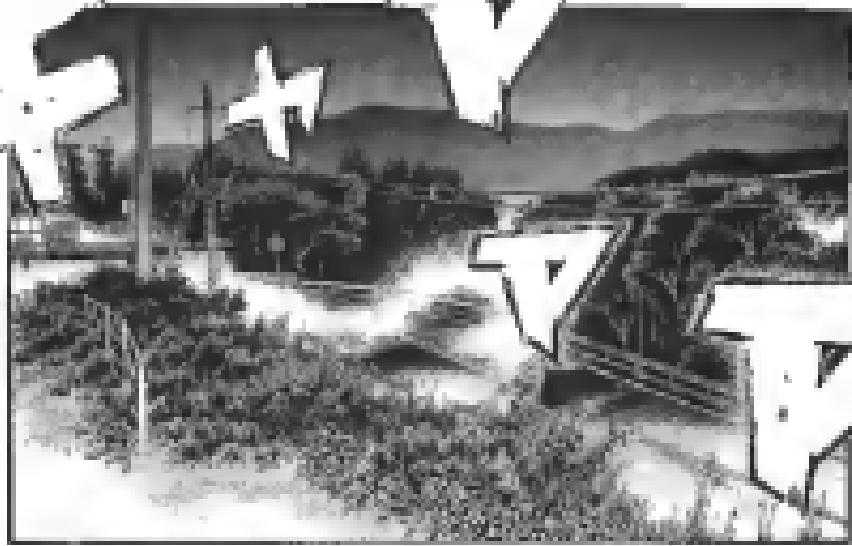






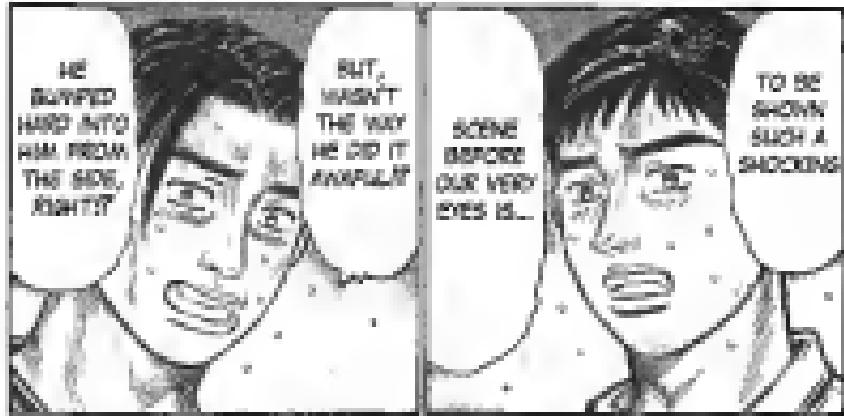


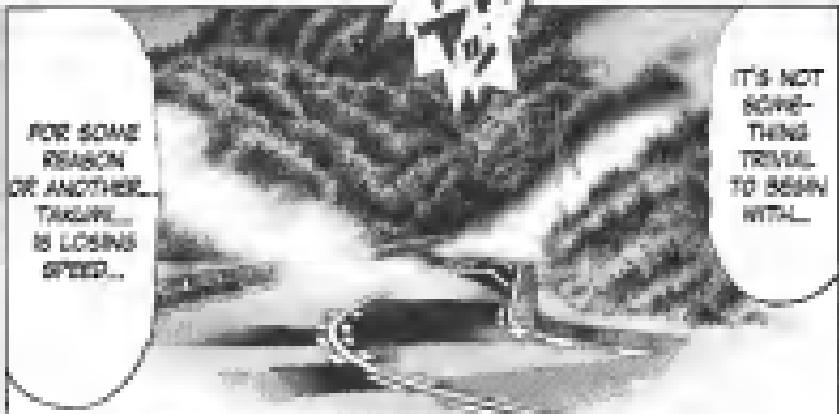


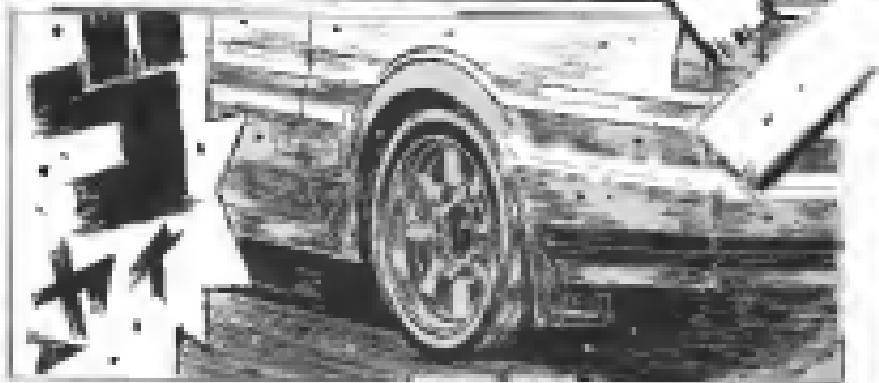


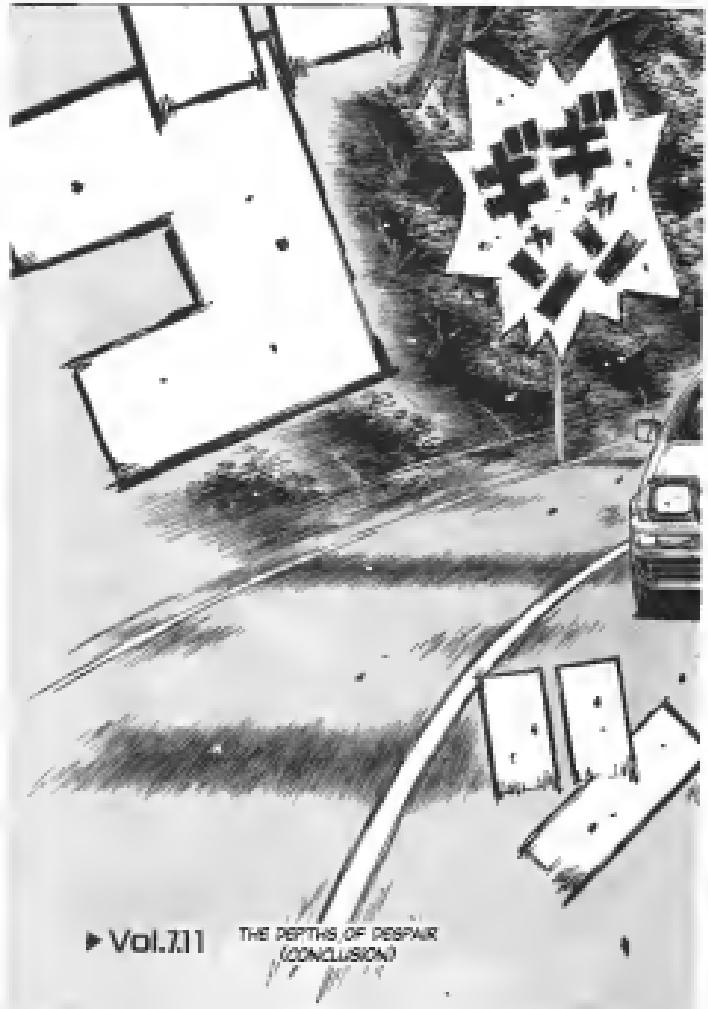


Vol 710 THE DEPTHS OF DESPAIR (END)









► Vol. 7.11

THE DEPTHS OF PESSIMISM  
(CONCLUSION)

EVEN IF  
THERE WAS  
A SECOND  
ROUND,  
WITH THESE  
TIRES TO  
STAND NO  
CHANCE...

THIS  
IS NO  
GOOD...HE  
DROVE ME  
TO THE  
WALL...

AND  
PASS  
HIM...

I CAN  
ONLY  
ATTACK

ONE  
MORE  
TIME  
!!



HORSE-  
POWERS  
DON'T  
COME  
OUT...

EVEN IF YOU  
PUSHED IT  
OVER THE  
10000 REV...



WAS THE  
DISTANCE  
RANGE OF  
EVERY  
GEAR...

STILL,  
WHAT WE  
FABRICATED



IF  
YOU'LL  
STEP ON  
THE ACCELERATOR  
TO  
WITHOUT  
HESITATING...

IN A  
SITUATION  
WHERE  
YOU'VE  
REACHED  
THE LIMIT  
AND YOU'RE  
HESITATING  
TO CHANGE  
SHIFTS...



MOVE  
ALMOST  
HALF  
A CAR  
DISTANCE

YOU  
COULD  
BURN A  
0.8 TO  
0.9L\*

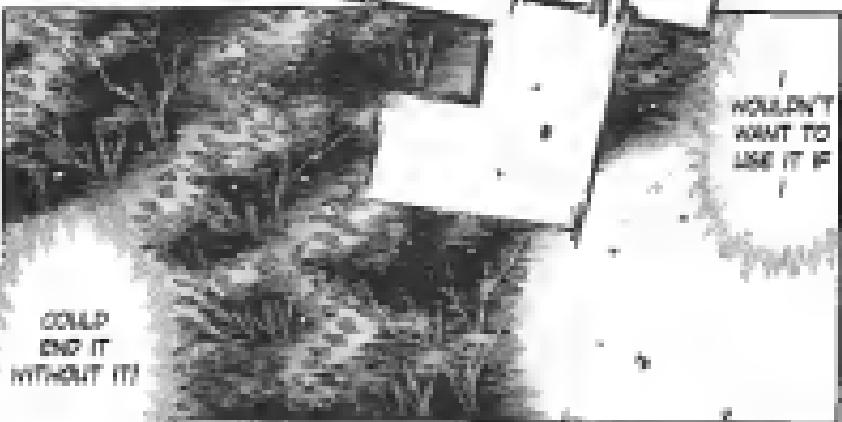
IN TO-  
DAY'S  
LAST  
PRACTICE...

HILL  
DRIVING  
FOR  
SURE IN  
A RACE  
ON A  
MOUNTAIN  
PASS

A SITU-  
ATION  
WHERE YOU  
CAN MAKE  
USE  
OF THIS  
ADVANTAGE  
IN A VERY  
CLOSE  
COMPETI-  
TION

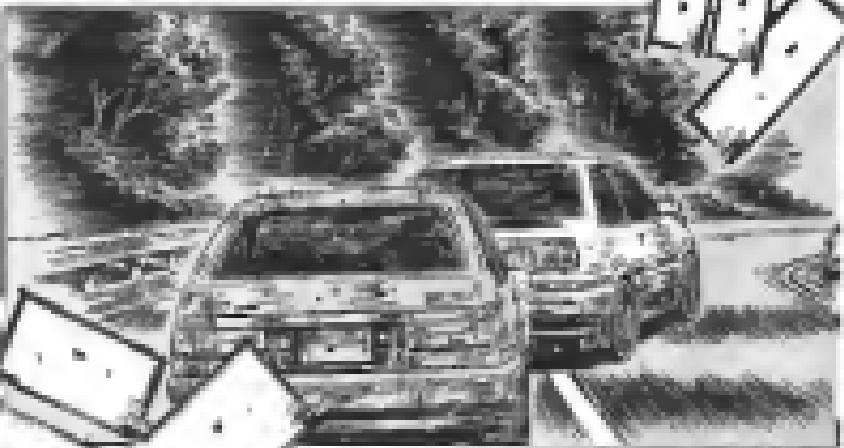
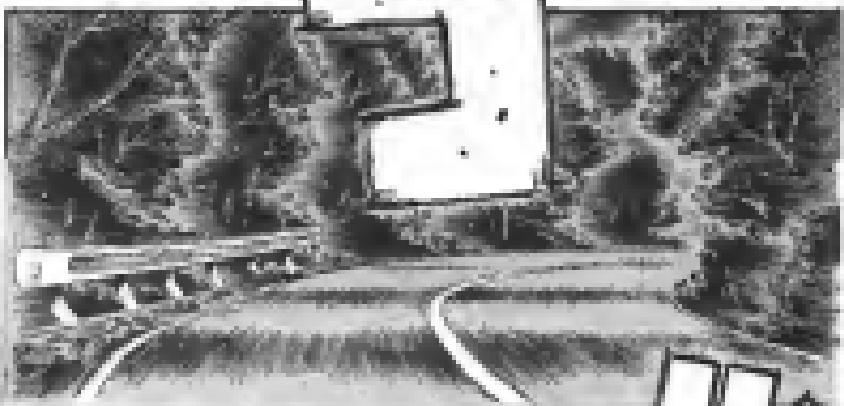
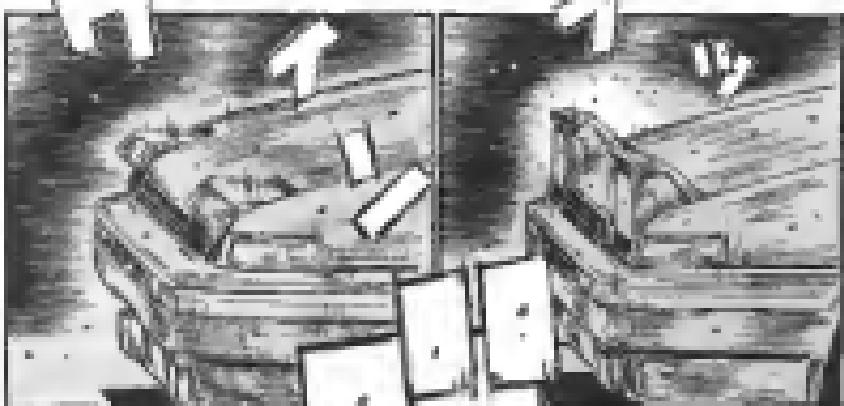
THIS WILL  
BE YOUR  
VERY FINAL  
TRUMP  
CARD...  
AFTER ALL,  
IT WILL PUT  
STRESS ON  
THE ENGINE.

FIND  
SUCH A  
POINT  
WHERE  
TO USE  
THAT!





Vol. III THE DEPTHS OF END  
REPAIR (CONCLUSION)



► Vol.712 OPTICAL MOMENTS

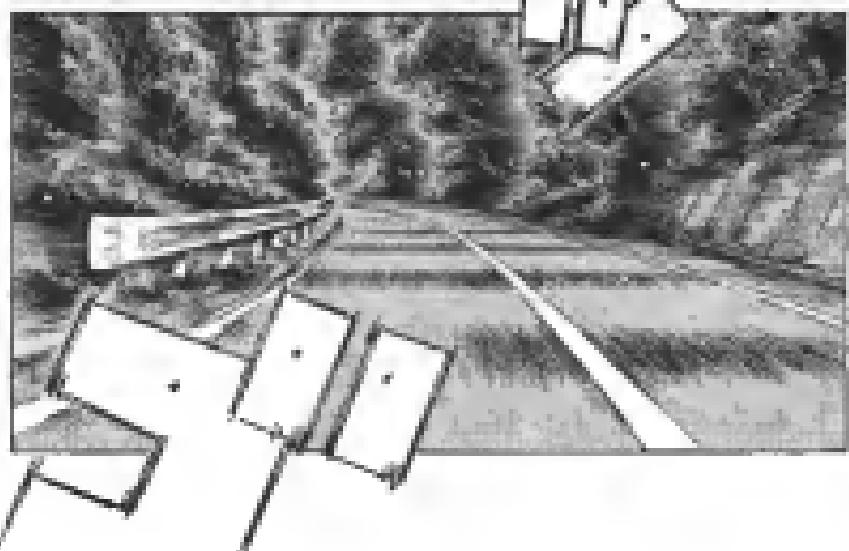
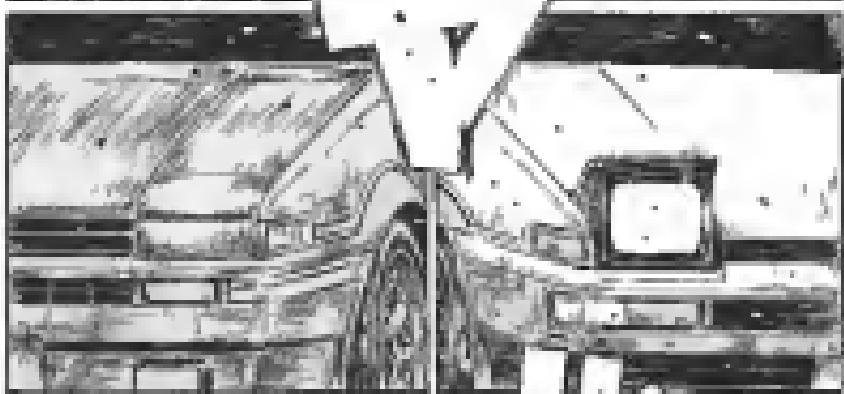
THIS IS ALSO  
TAKUMI'S  
RITUAL FOR  
WHEN HE  
RAISES HIS  
CONCENTRA-  
TION ABILITY  
TO THE  
UTMOST  
LIMITS.

TODAY,  
HE RUSHES  
IN WITH  
A BLIND  
ATTACK FOR  
THE SECOND  
TIME!

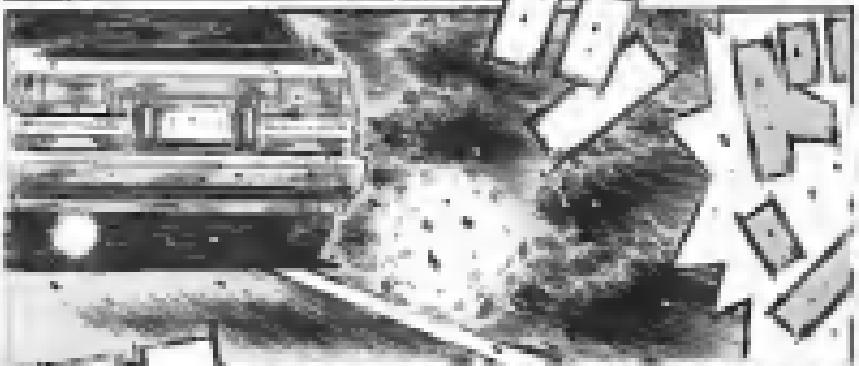




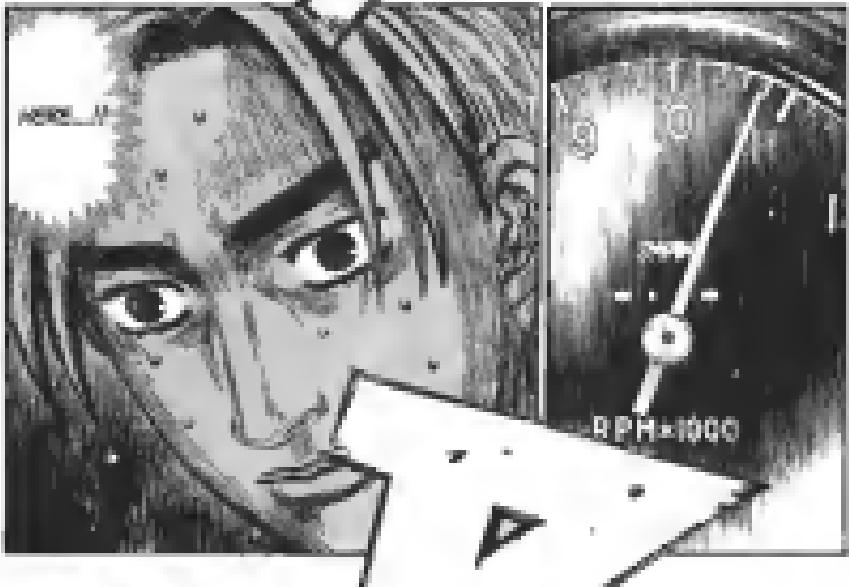
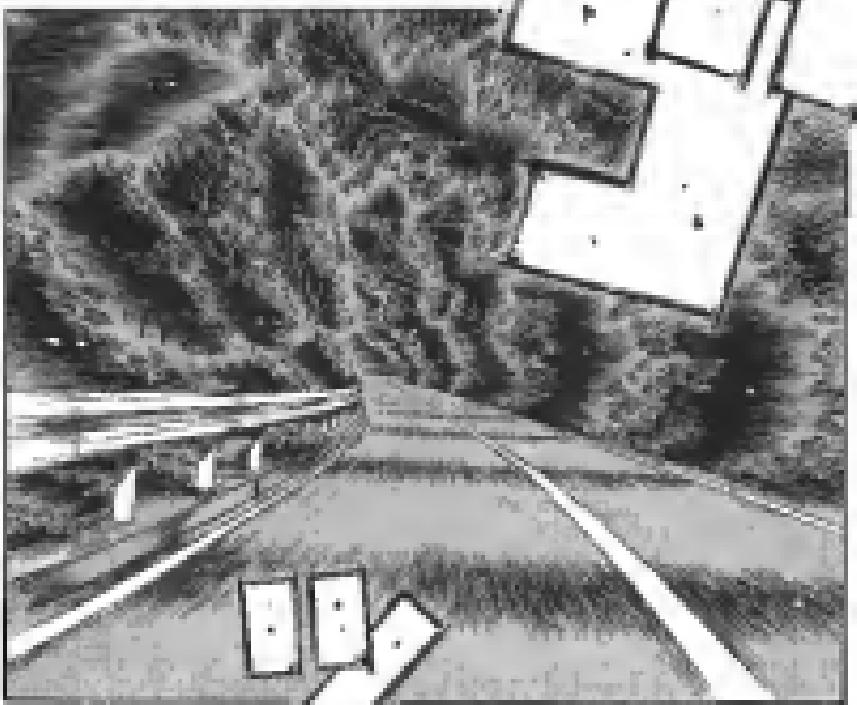


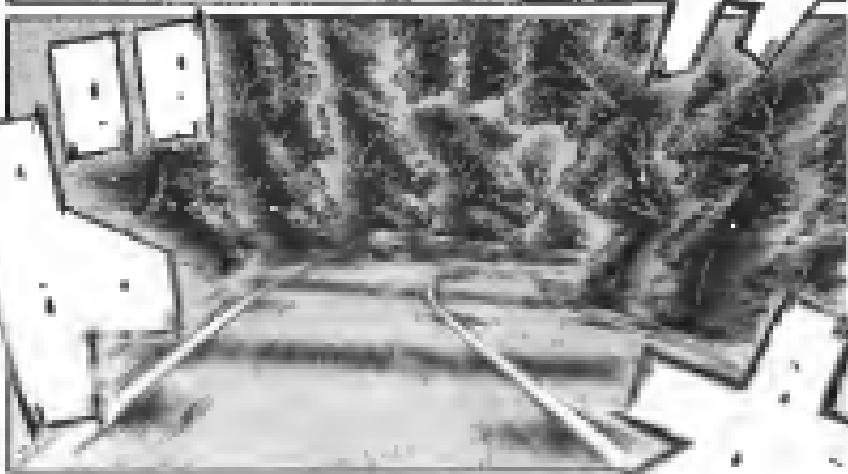


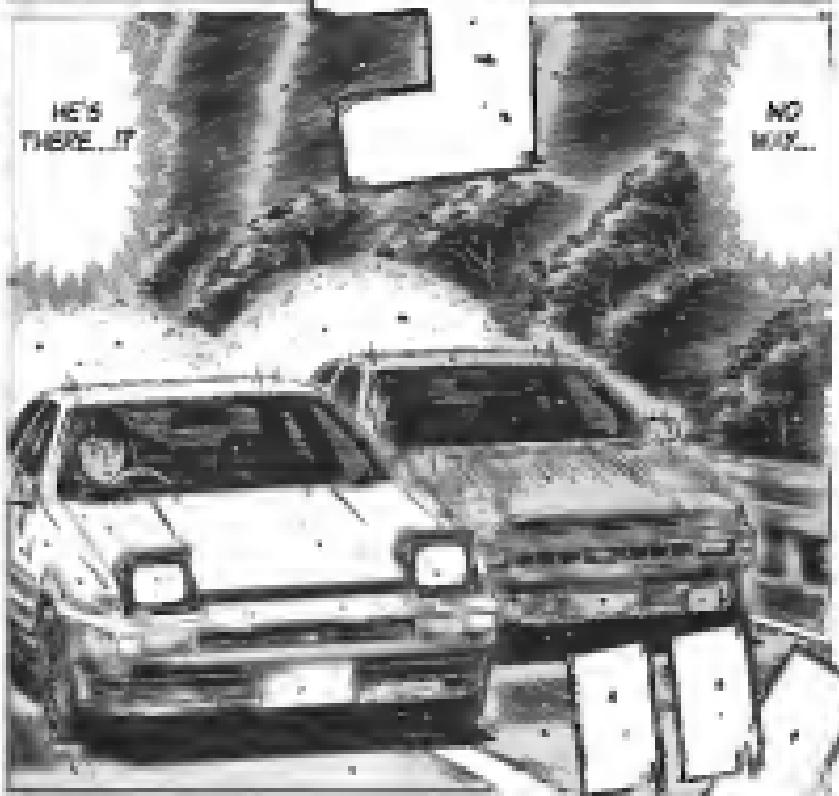
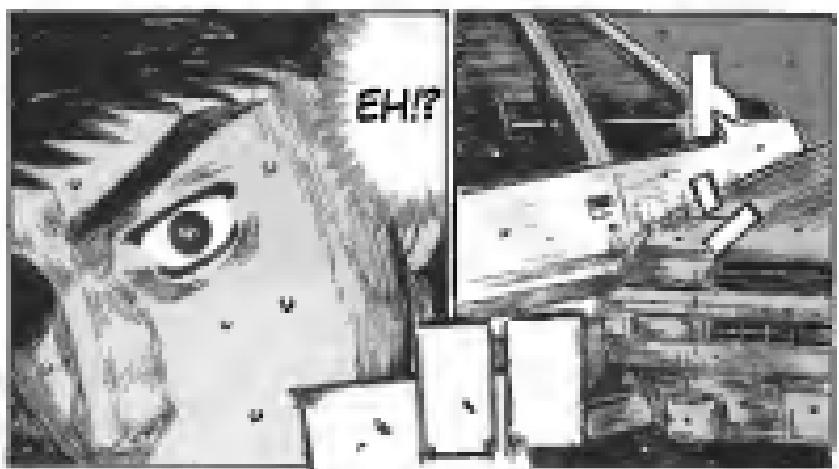




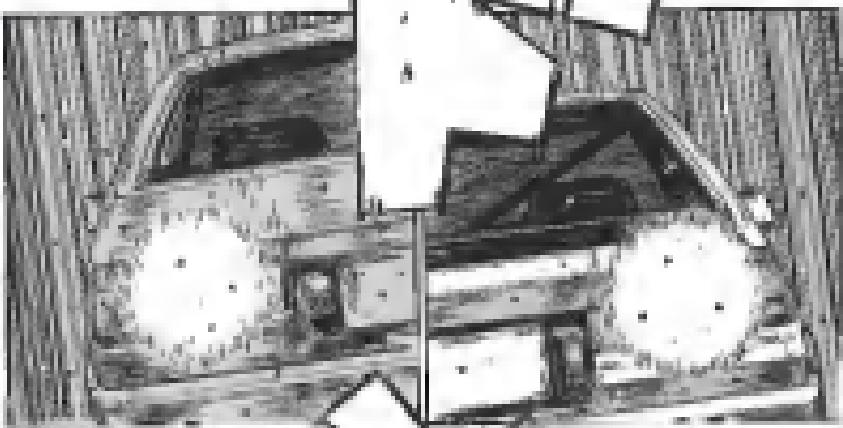
VOL112 CRITICAL MOMENTS END





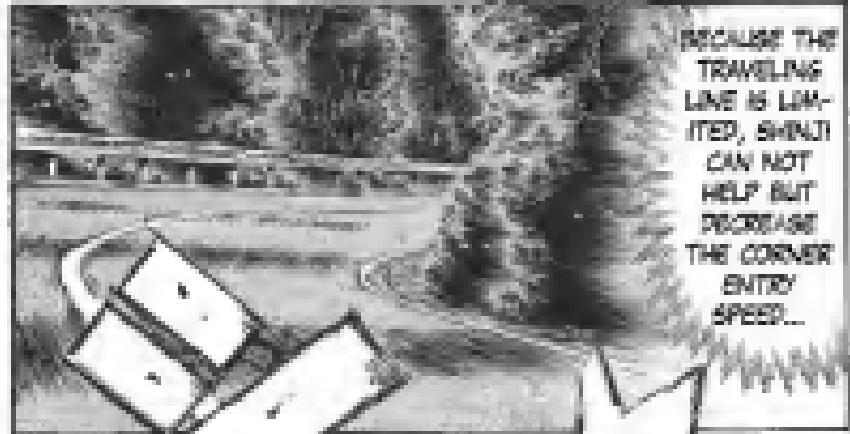






TAGAMI'S  
TENACITY  
HAD  
CALLED  
UPON A  
GROSSLY  
AMIR-  
ABLE

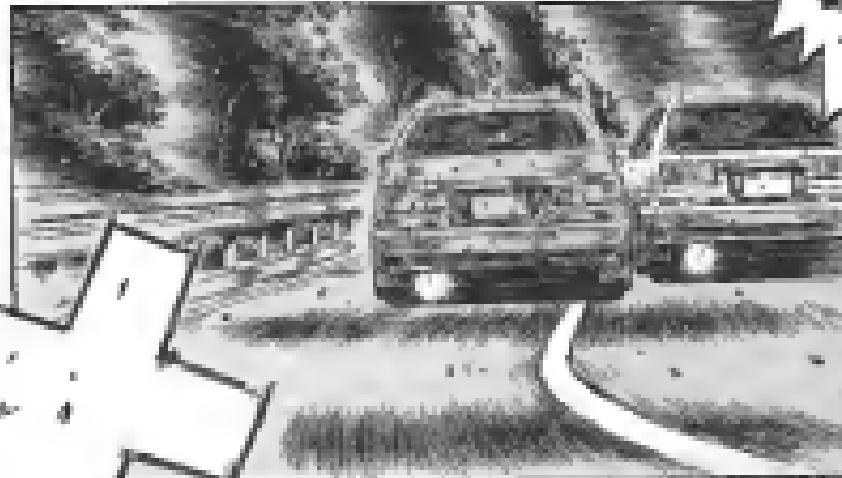
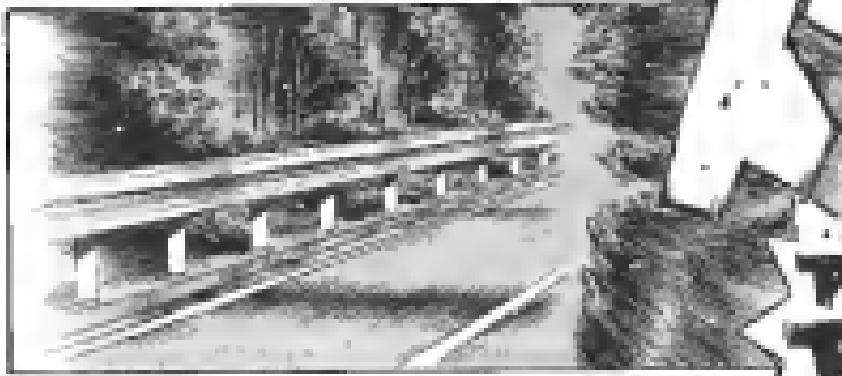
SIDE BY  
SIDE ON  
A  
NARROW  
PUBLIC  
ROAD...

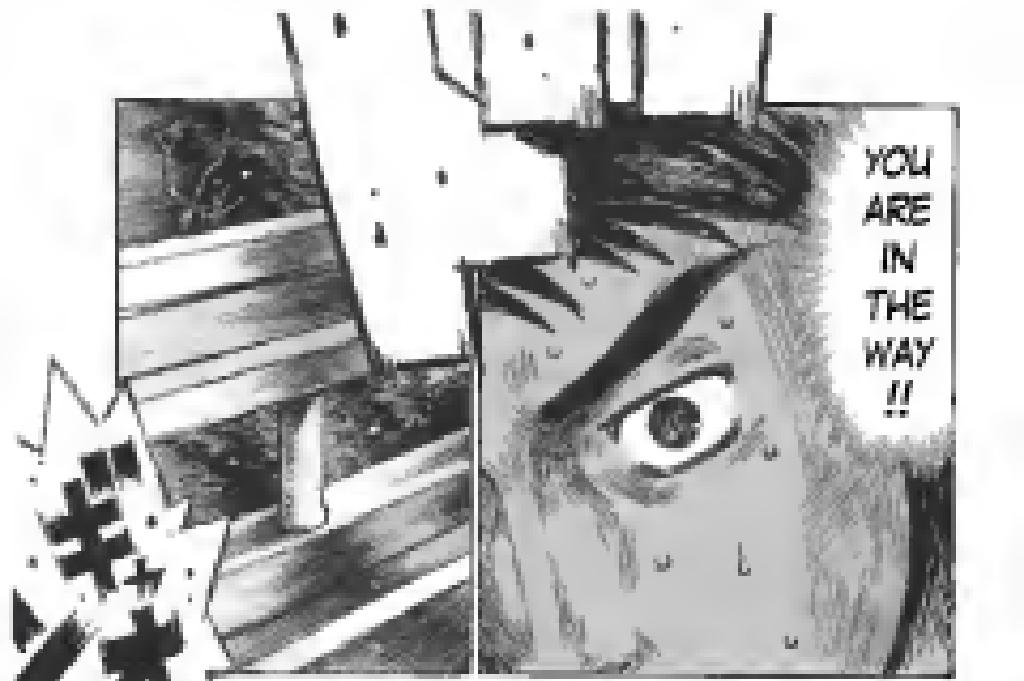


BECAUSE THE  
TRAVELING  
LINE IS LIM-  
ITED, SHINDI  
CAN NOT  
HELP BUT  
DECREASE  
THE CORNER  
ENTRY  
SPEED...

THE  
UNDERSTEER  
HANDICAP  
THAT WAS  
TORMENTING  
FALKEN,  
TEMPORARILY  
DISAP-  
PEARING







YOU  
ARE  
IN  
THE  
WAY  
!!

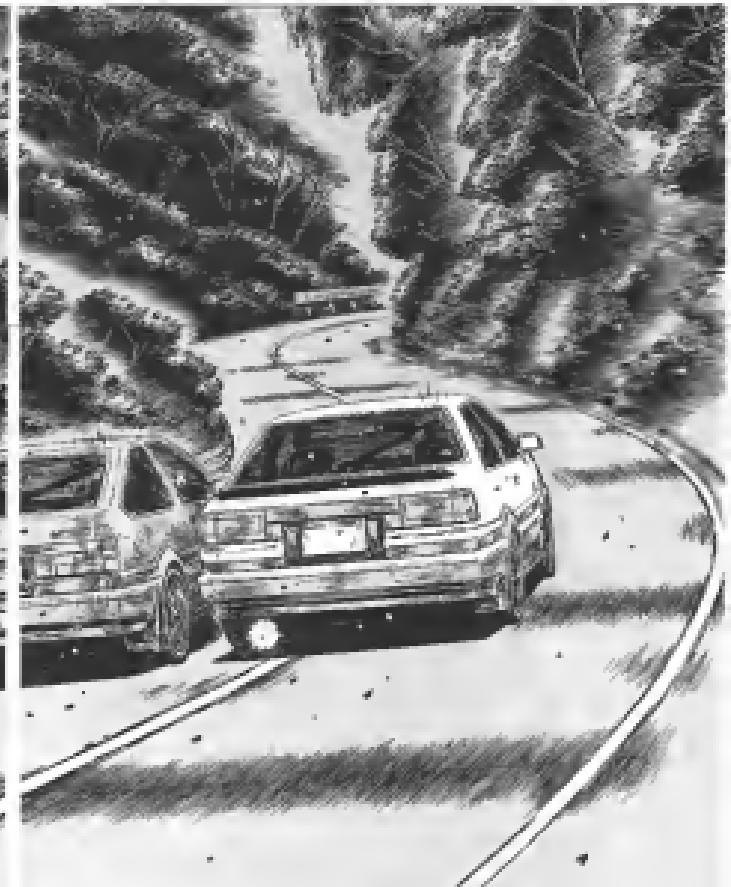
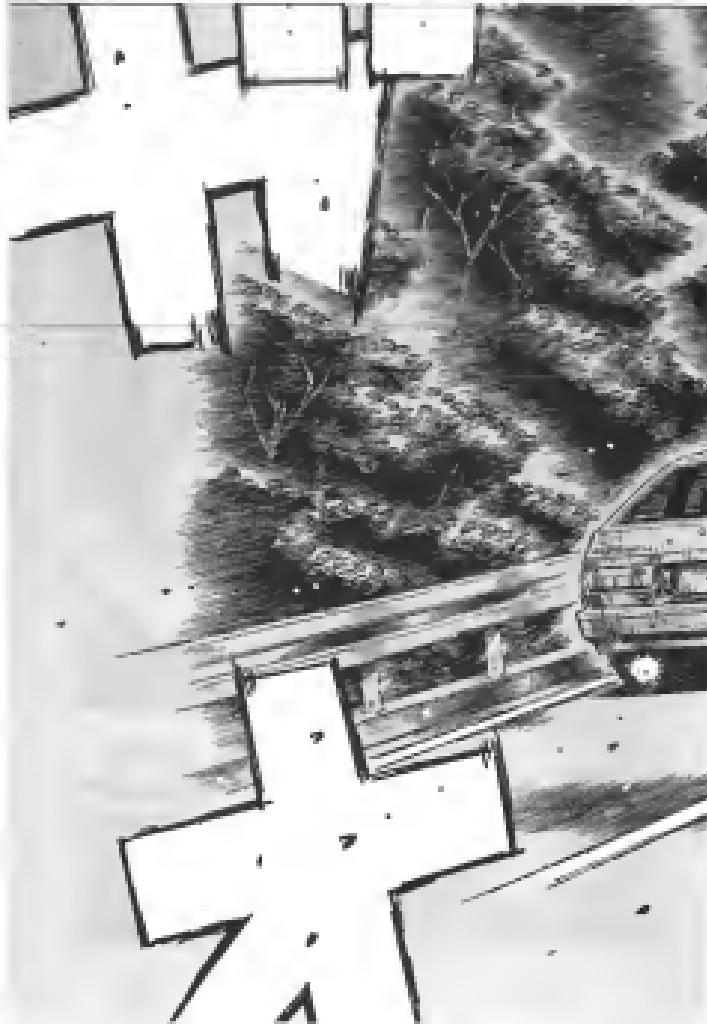


IF I BUILD UP  
ACCELERATION, I CAN  
WIN!

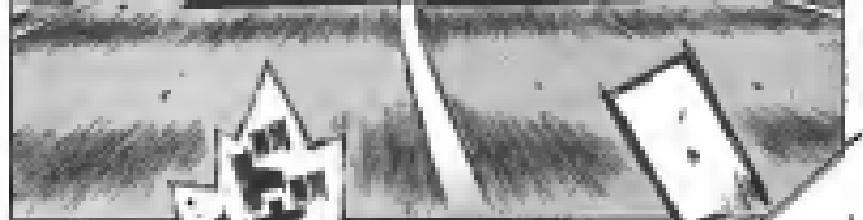
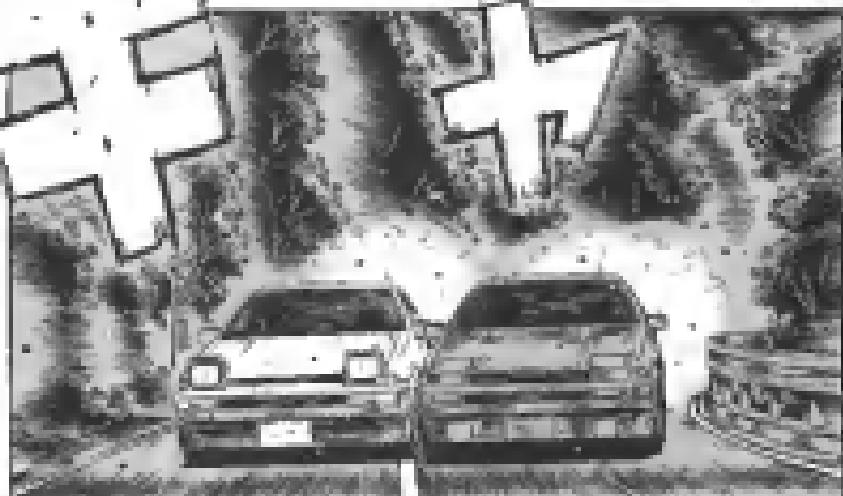
THE REAR  
TIRES  
GRIP IS  
STILL  
THERE!!

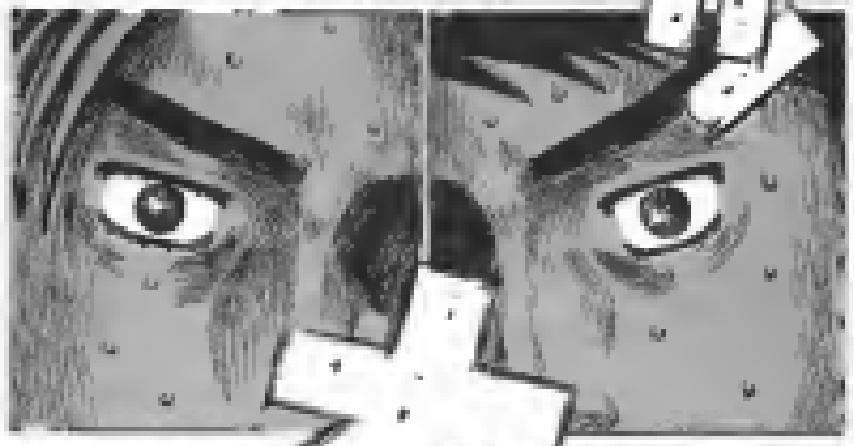
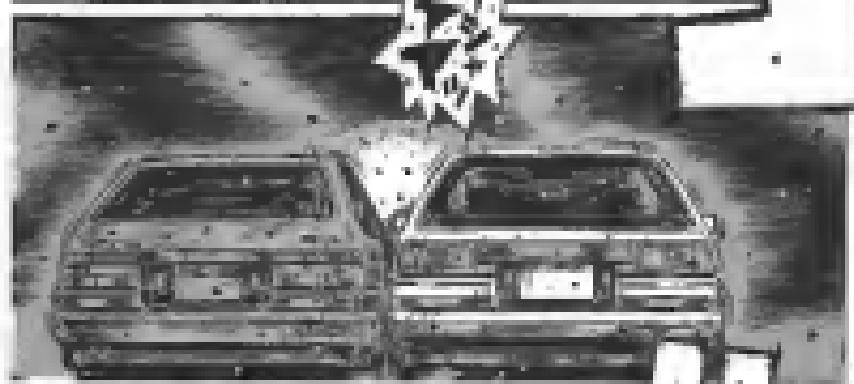


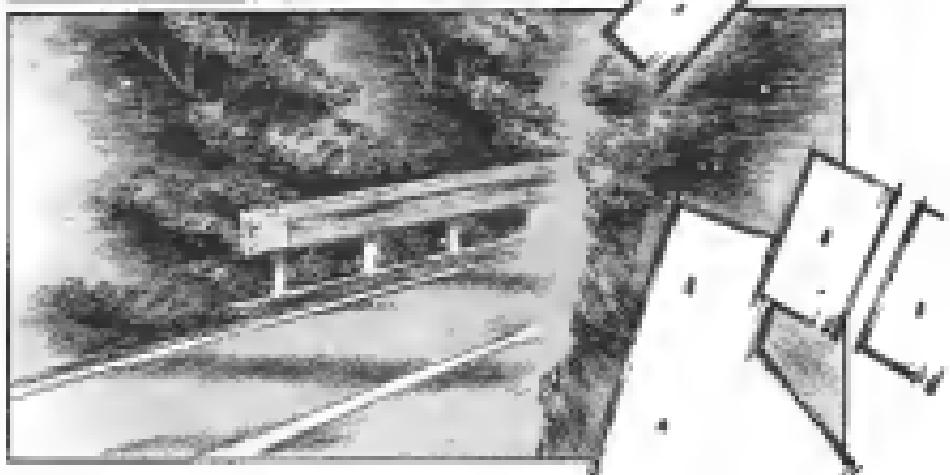
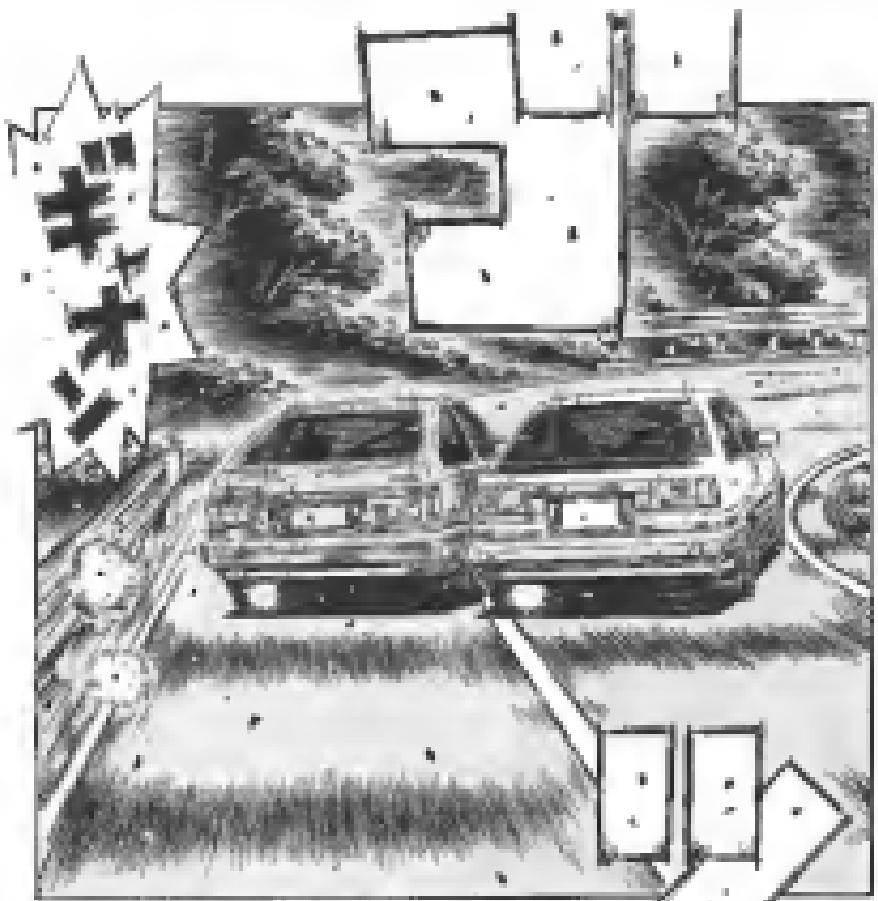




► Vol.714 THE FINAL CORNERS









AND  
THEY DID  
IT ALREADY  
SIDE BY  
SIDE...  
J

THE LINE  
IS AL-  
READY  
UNNATU-  
RAL...

JUST  
BEFORE  
THE  
GOALIT

WHAT THE  
HOOK WILL  
HAPPEN  
AT THE  
FINAL  
CORNERS

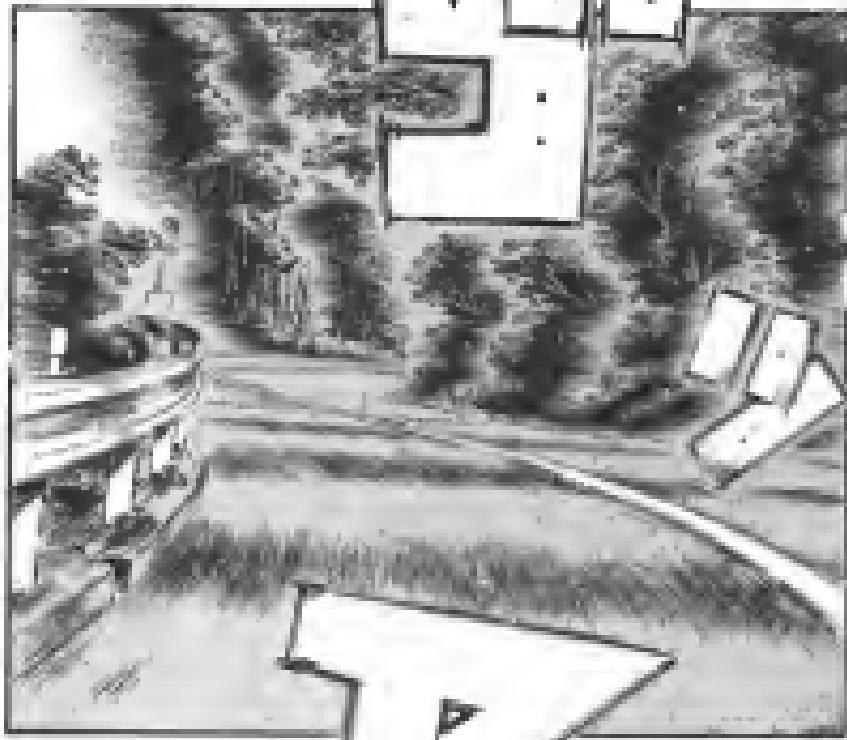
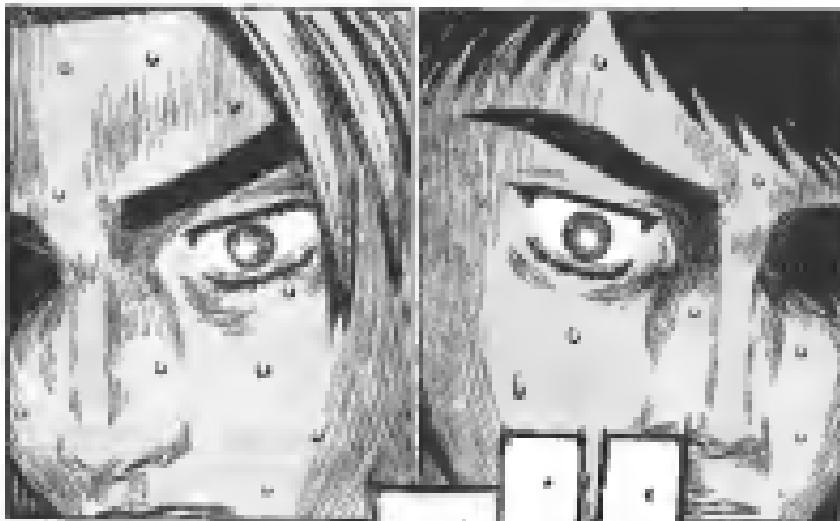
SWITCH  
OFF THE  
HEAD-  
LIGHTS...

I HAD  
NO IDEA  
BEFORE  
SEEING IT  
THAT HE  
COULD

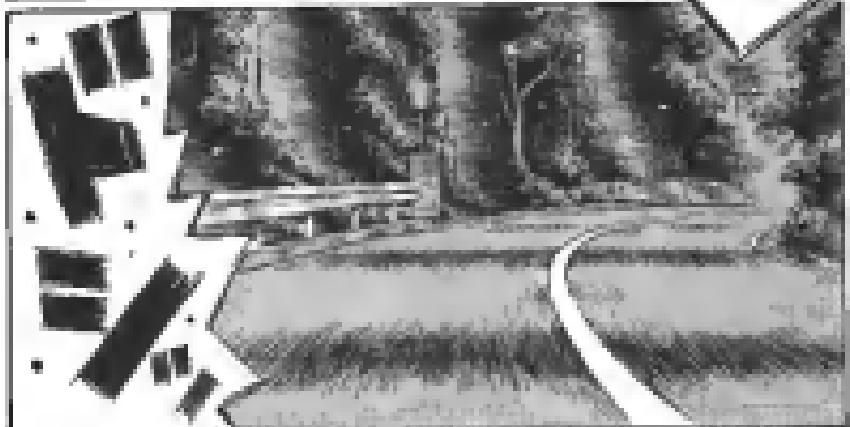
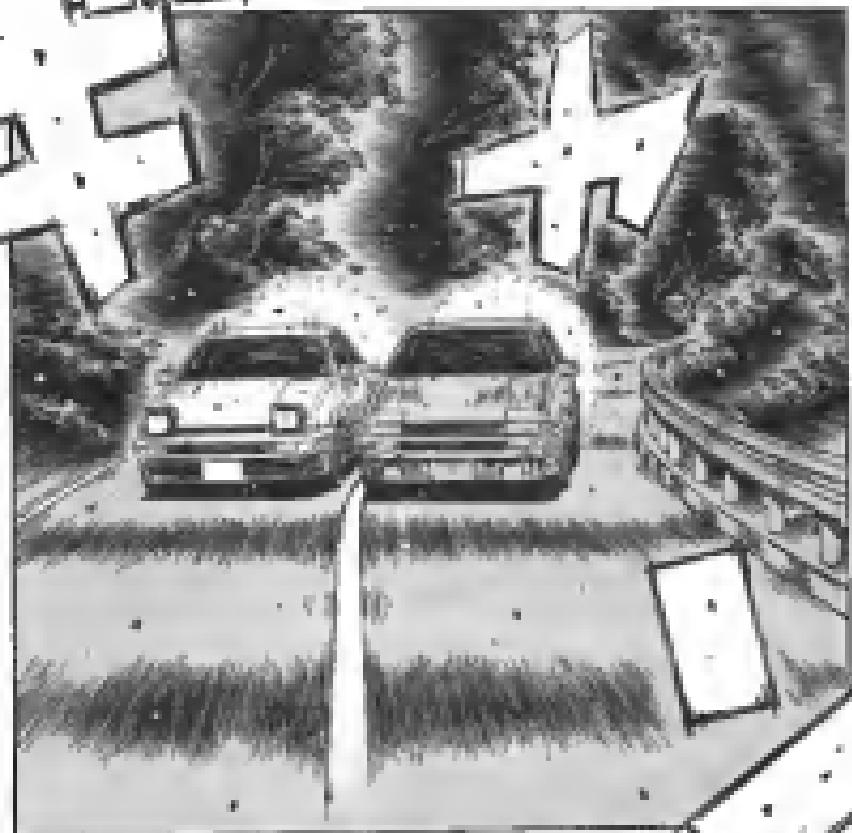
AN INEVITABLY  
ABLE CON-  
CLUSION  
WILL IT

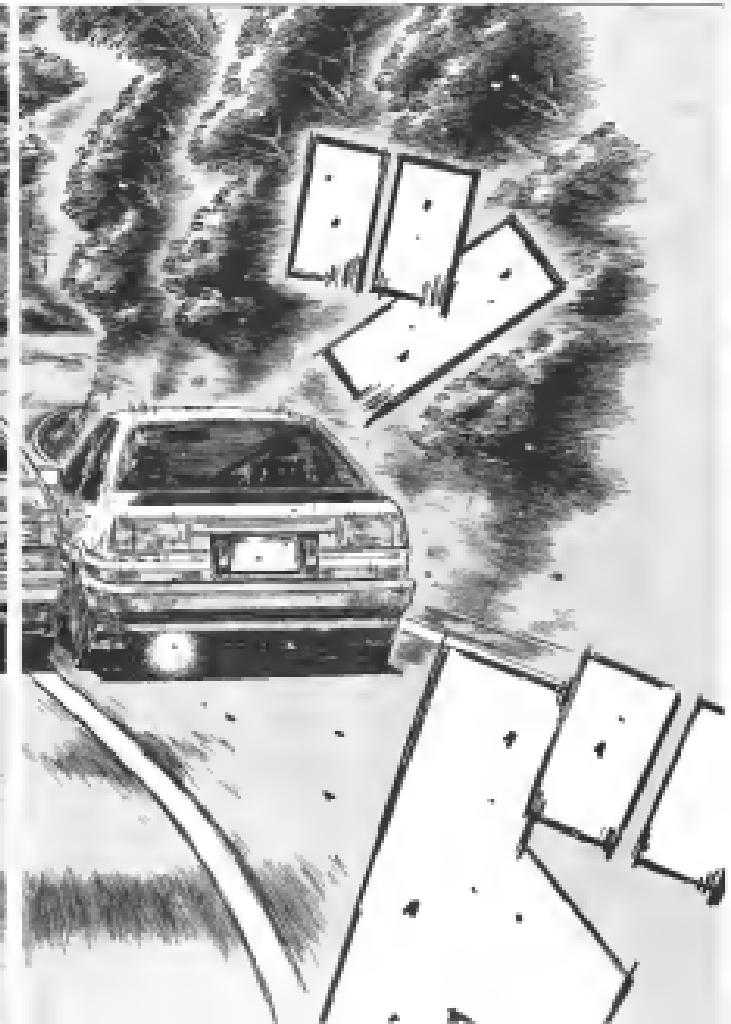
WHAT  
WILL IT





VOL.7!! THE FINAL CORNERS END





Vol.715 THE FINAL CORNERS (CONCLUSION)

WERE  
LOOKING AT  
THE SCEN-  
ERY FLOW-  
ING AT  
HIGH-SPEED  
LIES IT WAS  
IN SLOW  
MOTION.

AT  
THESE  
MO-  
MENTS,  
TAI-  
KU'S  
EYES...

ONE BY ONE,  
AND EACH  
AND EVERY  
SPOT AT THE  
SHOULDER OF  
THE ROAD  
ASPHALT  
THAT WERE  
FLOWING TO-  
WARDS HIM.

HE COULD  
CLEARLY  
DISCERN  
THE  
SQUAREAL  
CYLINDRI-  
CAL SUP-  
PORTS

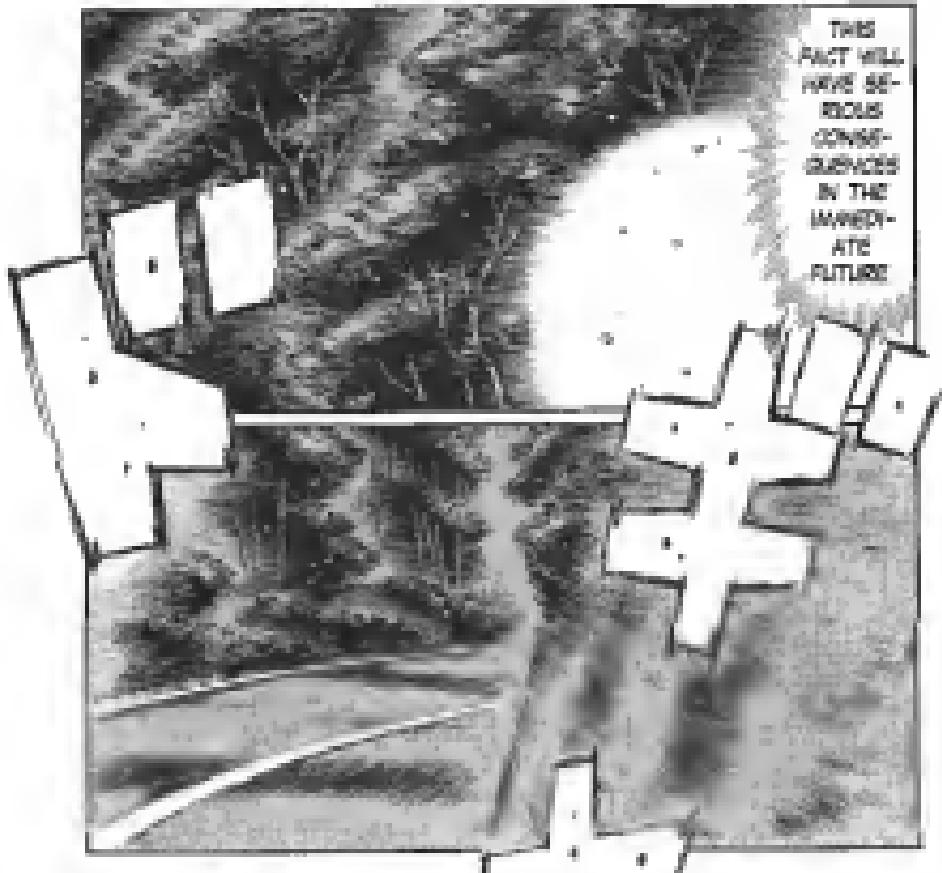
WITHOUT  
ANXIETY, HE  
PERCEIVED  
CLEARLY THE  
COURSE HE  
SHOULD  
HAVE PRO-  
CEEDED ON.

TAIKU  
IS BEGUN  
A WORLD  
WITH NO  
SOUNDS.

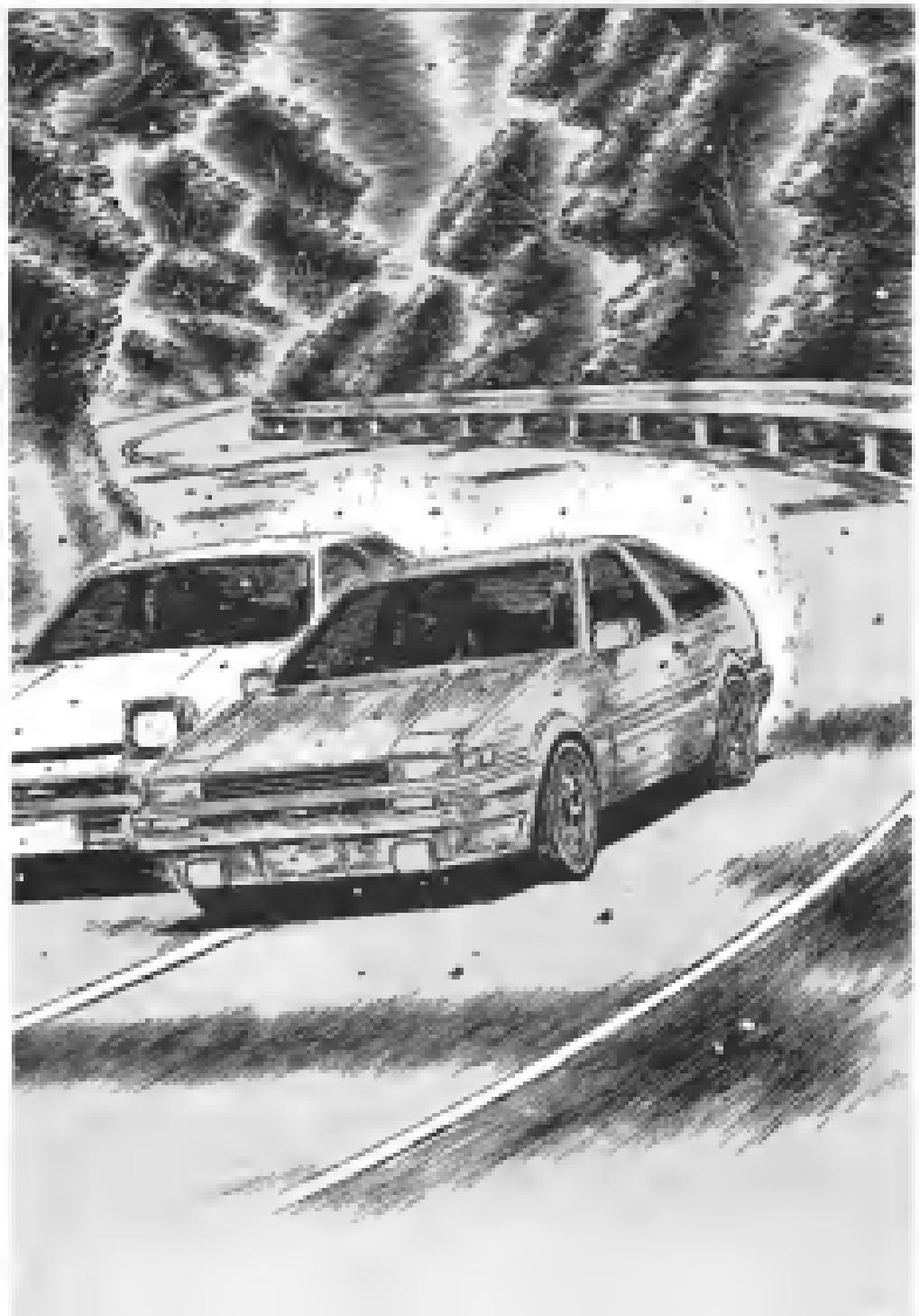


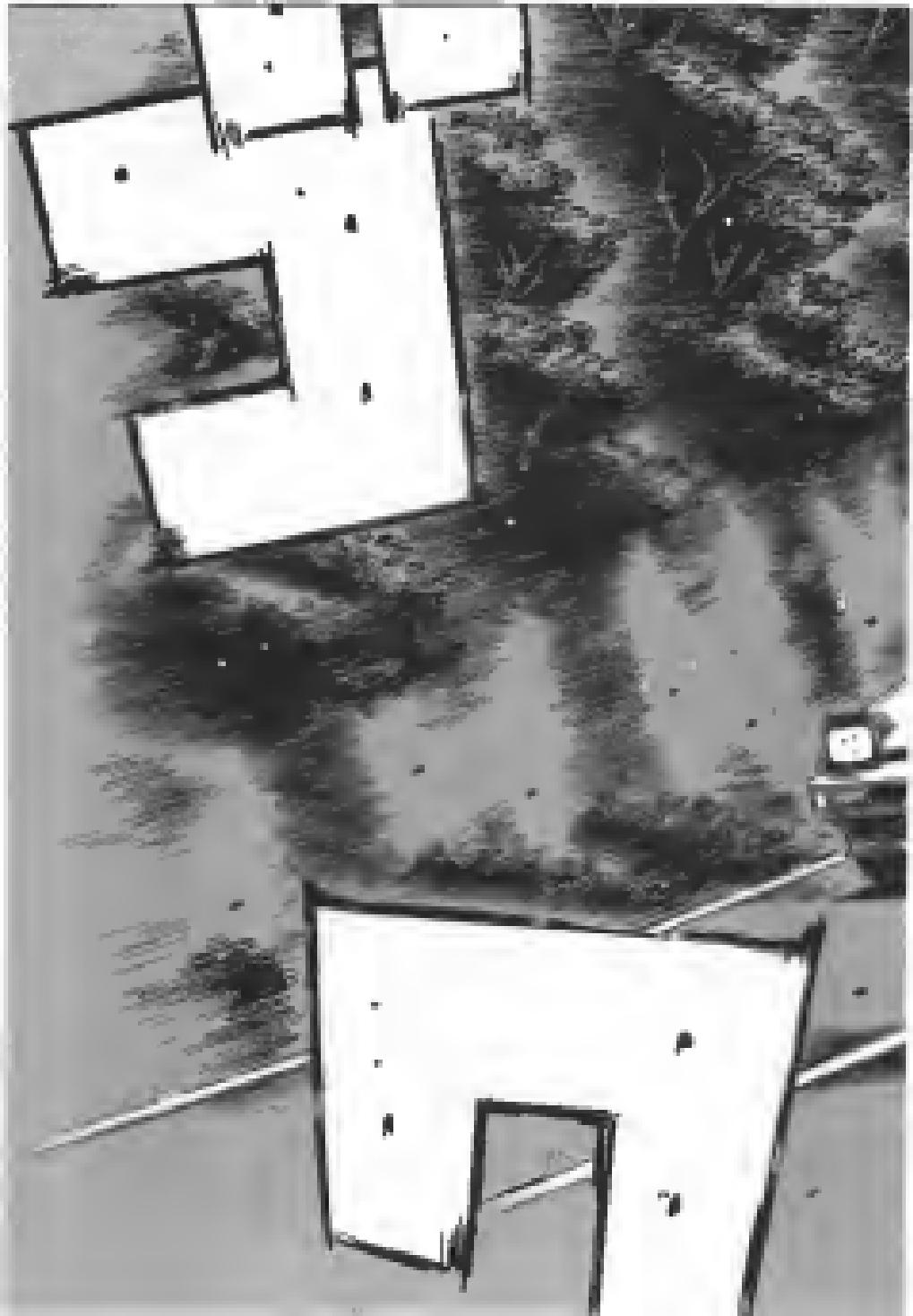
HE WAS  
NOT  
AWARE  
THAT HIS  
HEAD  
LIGHTS  
WERE  
STILL  
POLRED  
LIKE  
THAT.

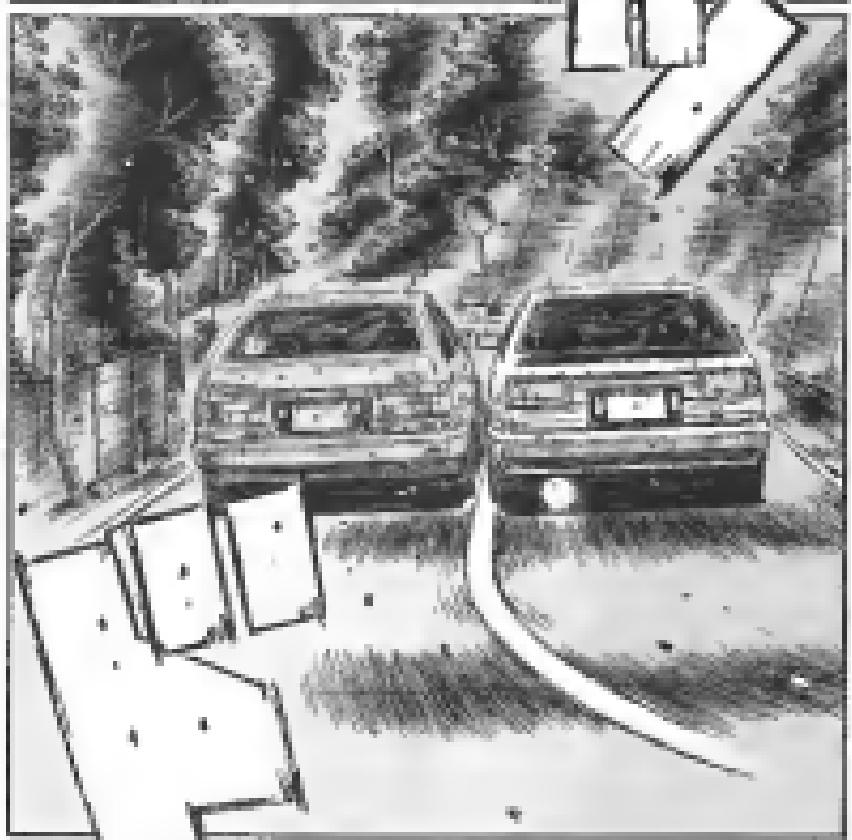
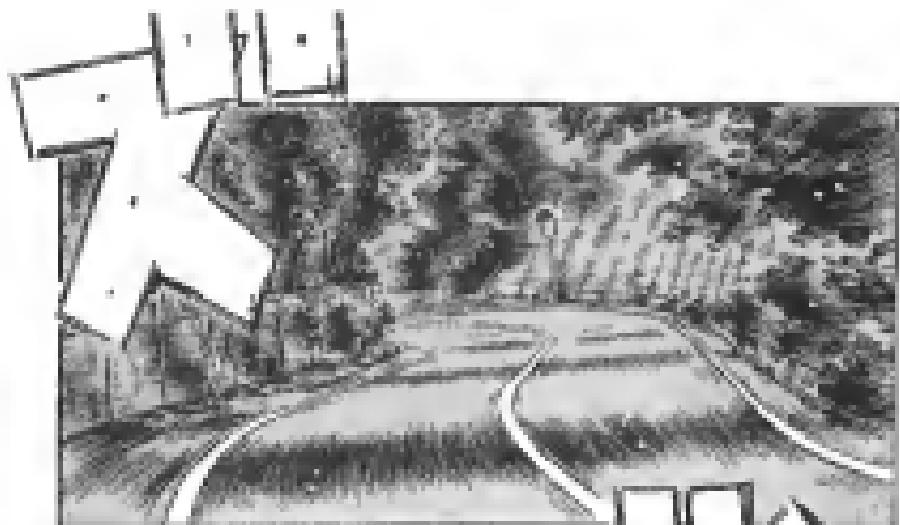
BECAUSE  
HE WAS  
SO  
STRONGLY  
CONCENTRATING...



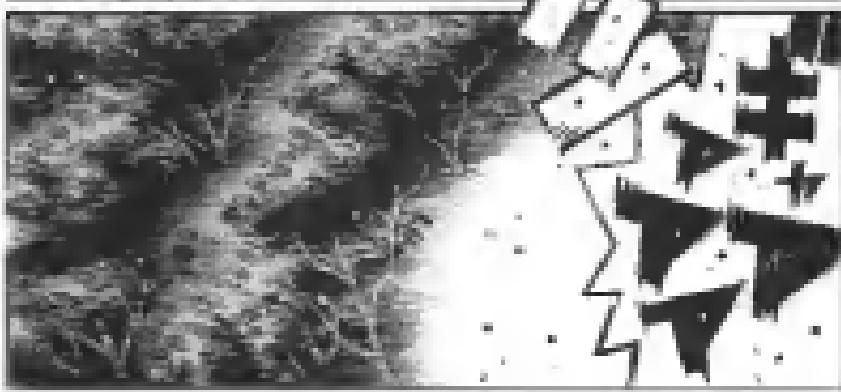
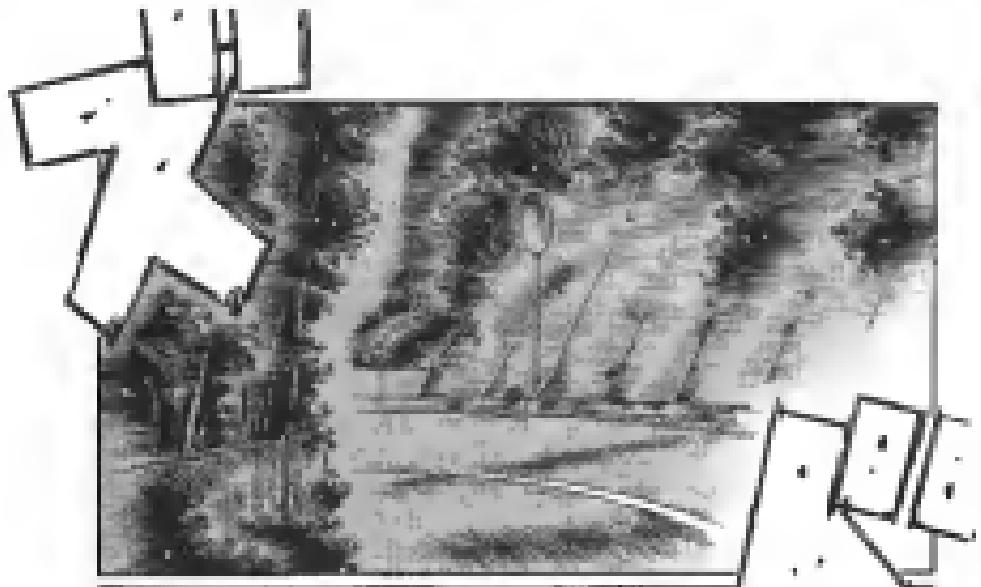
THIS  
FACT WILL  
HAVE SE-  
VERAL  
CONSE-  
QUENCES  
IN THE  
IMMEDI-  
ATE  
FUTURE







VOLUME THE FINAL CONCLUSION END







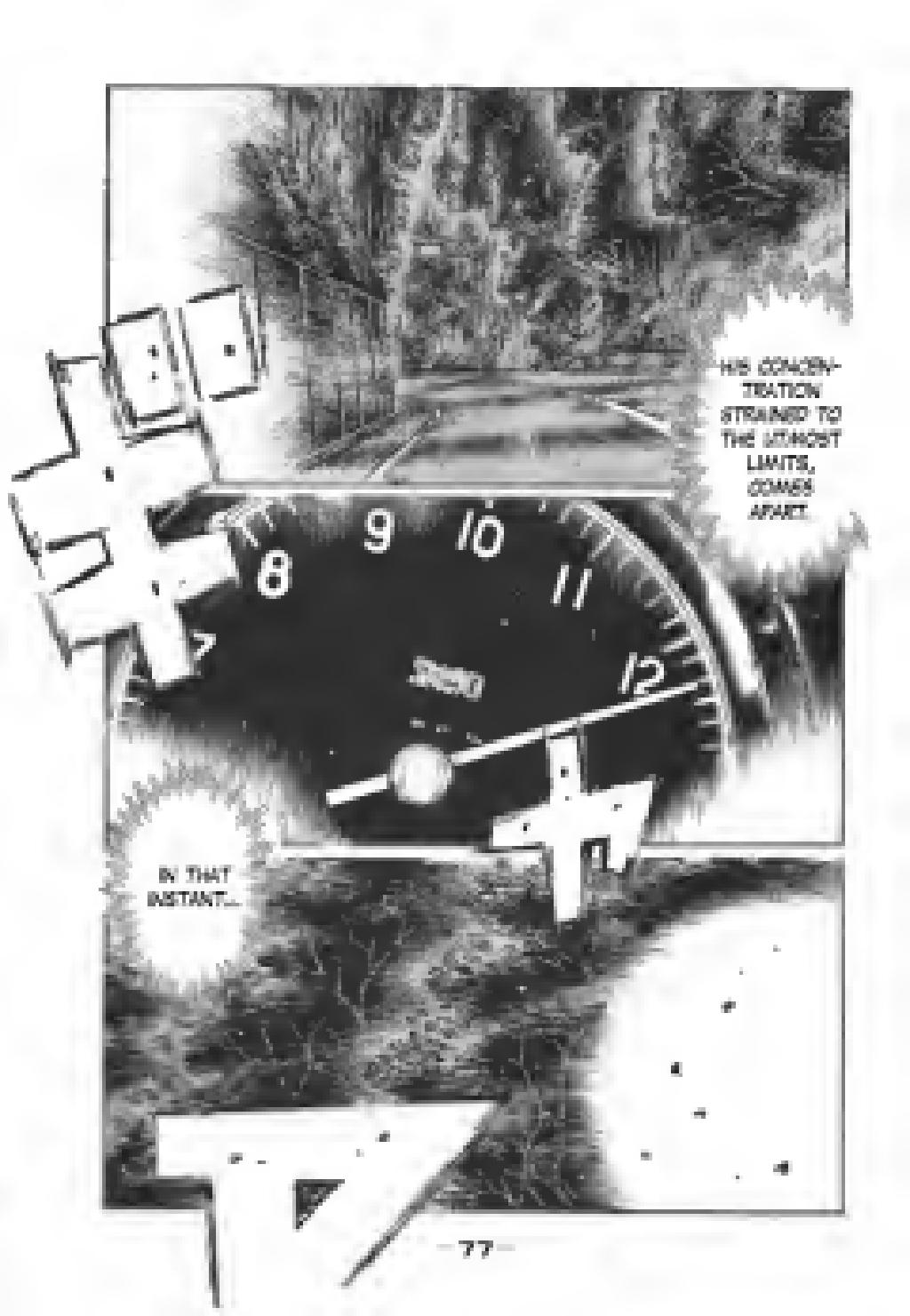


► Vol.716 THE FINISHED  
LINE OF GLORY

TAKAHASHI RE-  
ALIZED THAT  
THE HEAD-  
LIGHTS OF  
HIS OWN CAR  
WERE NOT  
ON.

THE  
MOMENT  
SHINKU'S  
EIGHT-SIX  
BEGAN TO  
BE LEFT  
BEHIND,

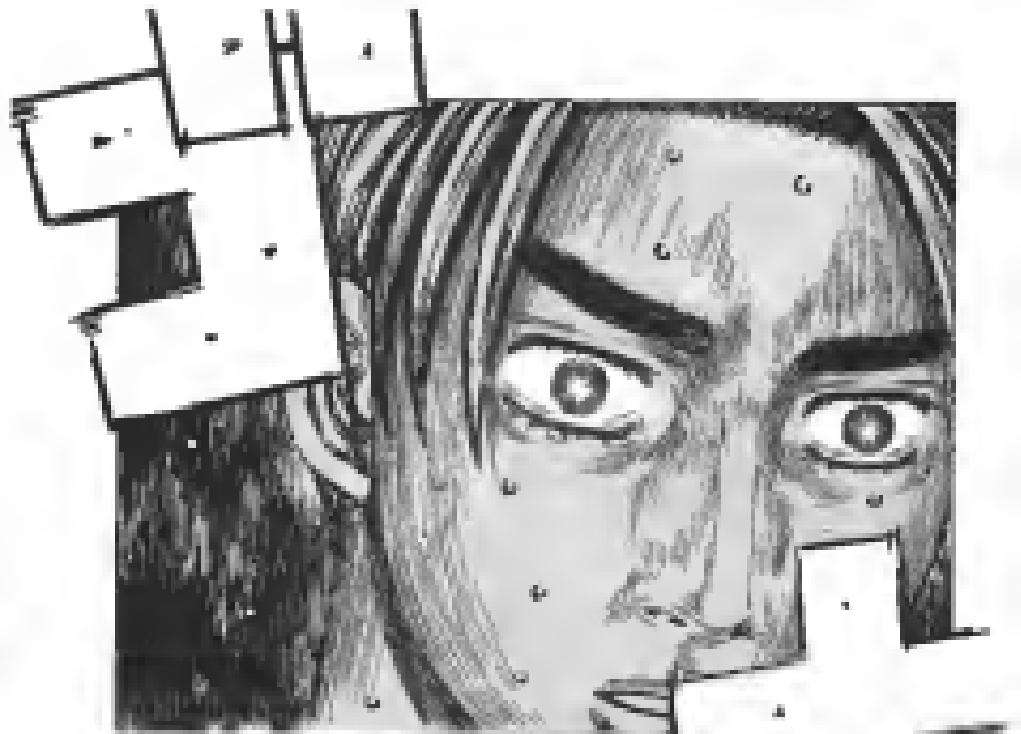
HURRIEDLY,  
HE  
STRETCHED  
HIS HAND  
TO THE  
SWITCH ON  
THE RIGHT  
SIDE.



HIS CONCEN-  
TRATION  
STRAINED TO  
THE UTMOST  
LIMITS,  
COMING  
APART.

IN THAT  
INSTANT...

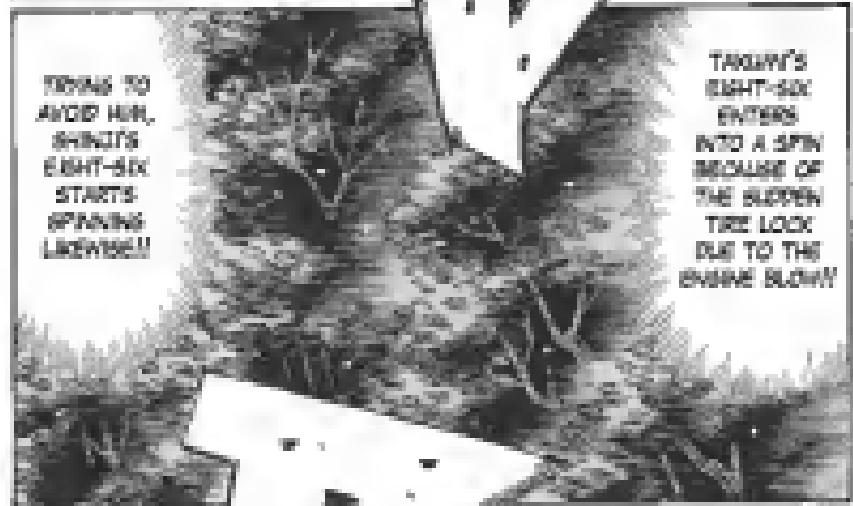




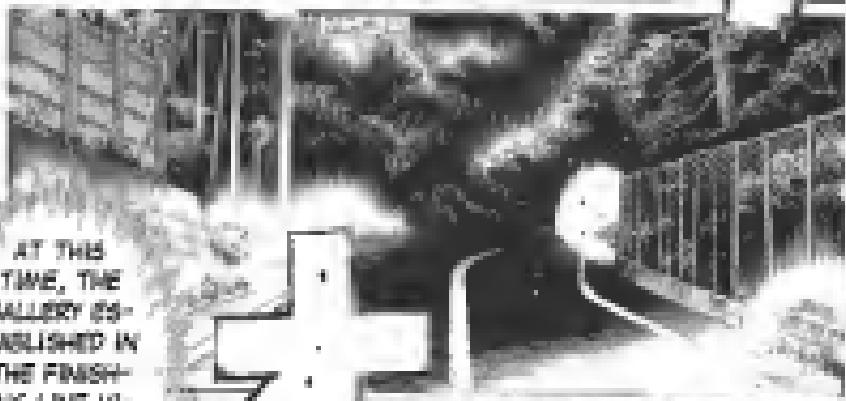


TRYING TO  
AVOID HIM,  
SHINDY'S  
EIGHT-SIX  
STARTS  
SPINNING  
LITERALLY

TAKUMI'S  
EIGHT-SIX  
ENTERS  
INTO A SPIN  
BECAUSE OF  
THE SUDDEN  
TIRE LOCK  
DUE TO THE  
ENGINE BLOWN

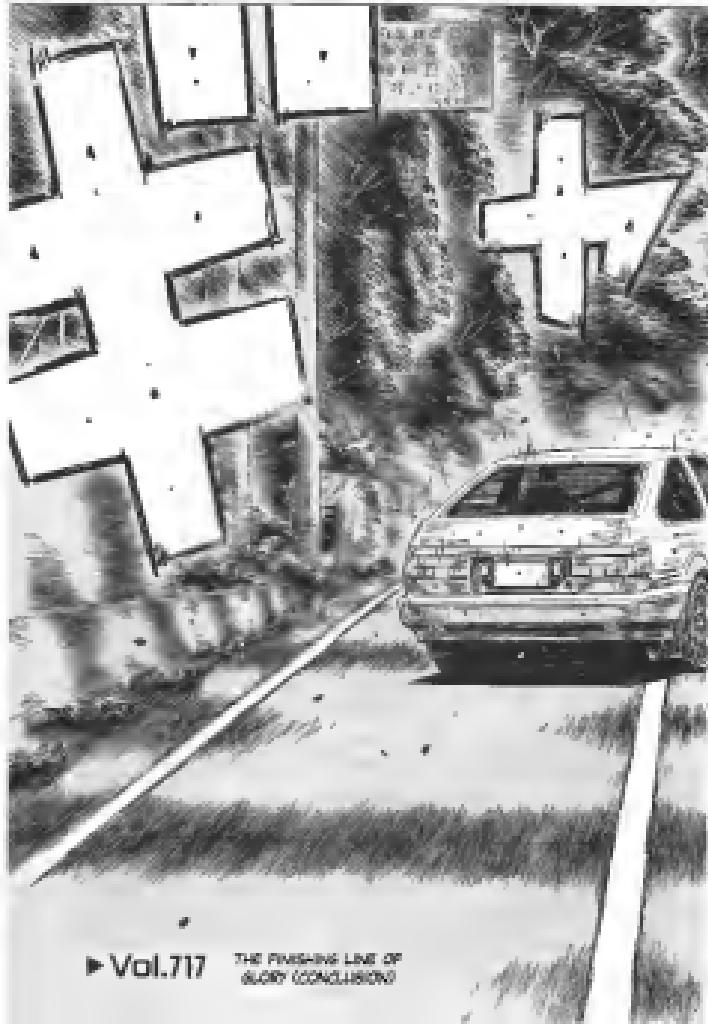


VOLTE! THE FINISHING LINE OF GLORY END



AT THIS  
TIME, THE  
GALLERY ES-  
TABLISHED IN  
THE FINISH-  
ING LINE VI-  
CINITY HELD  
ITS BREATH  
TO A BEARABLE  
SPECTACLE.





BECAUSE WHAT  
SUDDENLY PASSED  
BEFORE THEIR EYES  
WERE NOT THE  
HEADLIGHTS OF THE  
TWO EIGHT-SIX  
BUT THEIR RED  
TAIL LAMPS.



TAKUMI,  
EXPERI-  
ENCED  
IN DOG-  
FIGHTS,  
REACTION  
QUICKLY.



HE MADE  
THE EIGHT-  
SIX, WITH  
ITS ENGINE  
STOPPED,  
RUNNING  
BACKWARDS,  
DOWN THE  
STEEP  
SLOPE.

JUST WHEN  
HE ROTATED  
AT 180 DE-  
GREES, HE  
DISENGAGED  
THE CLUTCH  
AND MADE  
THE TIRES  
SKID RECOV-  
ER.



AS FOR SHINT,  
WHO SPINNED  
260 DE-  
GREES, HIS  
LOSS OF  
SPEED WAS  
GREAT.



BUT IT  
WAS  
TOO  
LATE.

HE IN-  
SERTED  
THE  
FIRST  
SPURD,  
AND EVEN  
STEPPED  
ON THE  
GAS...



TAKUMI'S  
EIGHT-SIX  
WAS GOING  
TO CROSS  
THROUGH  
THE FINISH-  
ING LINE.

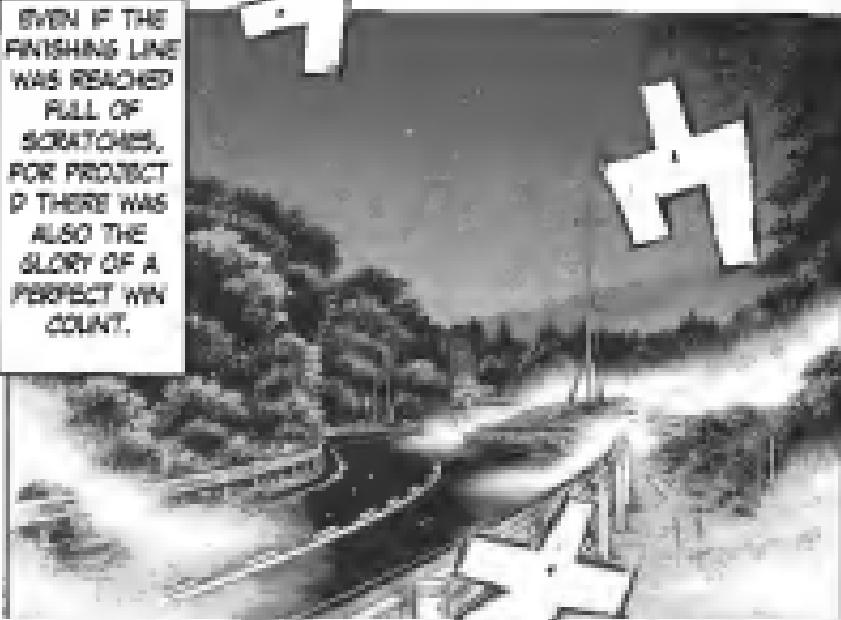
WHILE BLOWING  
UP ABUN-  
DANTLY CLOUDS  
OF WHITE  
SMOKE

ENDED  
HERE WITH  
A SHOCKING  
CONCLUSION  
THAT NO ONE  
COULD HAVE  
IMAGINED.

THE TOP  
SHOWDOWN OF  
FELLOW  
EIGHT-SIXES  
THAT WERE  
CARRIED TO  
SEVERE EX-  
TREMES AND  
CHANGED POSI-  
TIONS EVEN  
FIVE TIMES IN  
ONE BATTLE

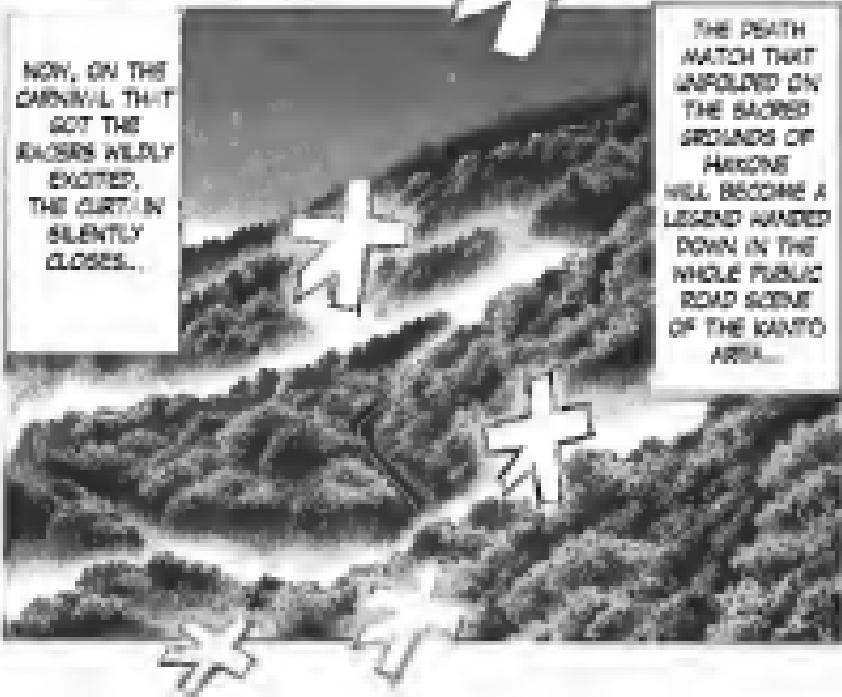


EVEN IF THE FINISHING LINE WAS REACHED FULL OF SCRATCHES, FOR PROJECT P THERE WAS ALSO THE GLORY OF A PERFECT WIN COUNT.



NOW, ON THE CARNIVAL THAT GOT THE RACERS WILDLY EXCITED, THE CURTAIN SILENTLY CLOSES...

THE PEAK MATCH THAT UNFOLDED ON THE BACKED GROUNDS OF HAKONE HILL BECOME A LEGEND AWAYED DOWN IN THE WHOLE PUBLIC ROAD SCENE OF THE KANTO AREA...





FOR MANY  
BRAVE  
WARRIORS

THE AF-  
TERMATH  
OF  
DREAMS."

---

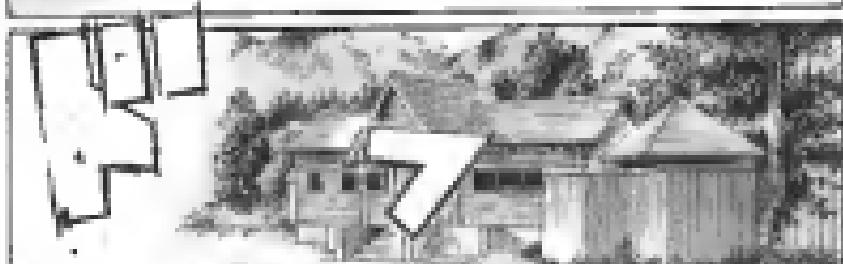
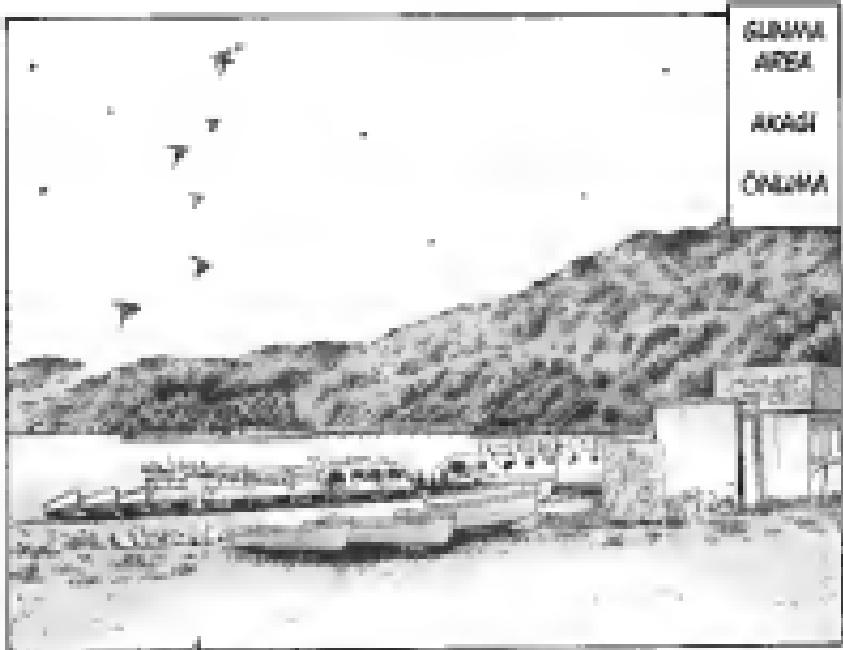
"SECRET AND GLORY VISIONS OF A FAMOUS HERO BY MYSTIC BARD THAT SONG:  
The sunburst sentence: FOR MANY BRAVE WARRIORS THE AFTERMATH OF DREAMS.  
FROM 'TRAVELER' ALONE, TRAVELERS OF A HARVEST AGES, NEW YORK, 1966. P. 269 (TRANSLATION: DONALD ASKEW)



TWO  
WEEKS  
AFTER  
THE  
DEATH  
MATCH  
BETWEEN  
TAKIAN  
AND  
SHINOL.



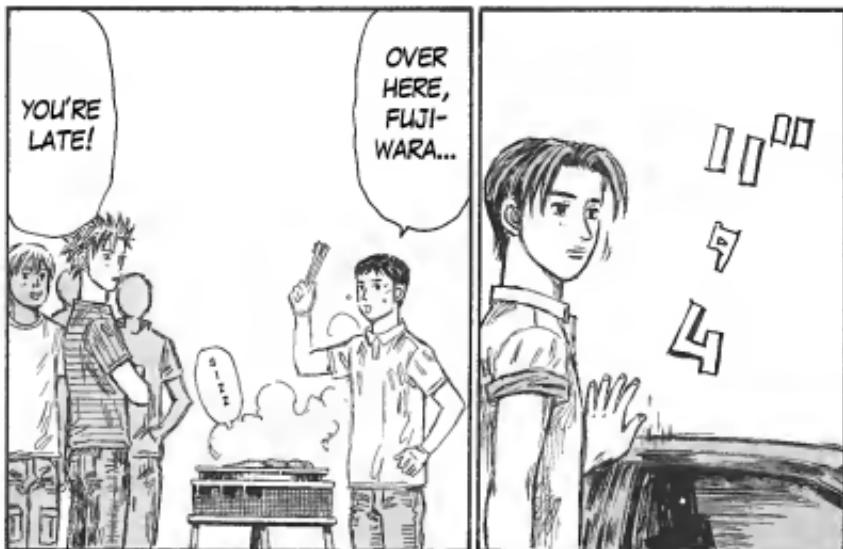
THE SACRED  
MOUNT FUJI  
STANDS  
QUIETLY  
STILL.

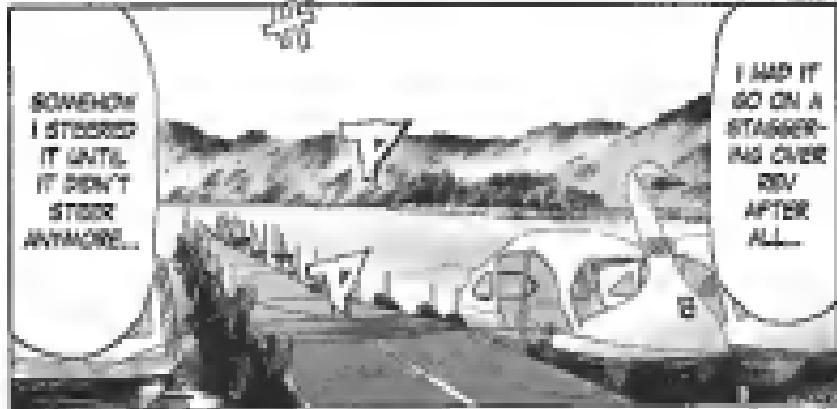


VOL 2/17 THE FINISHING LINE OF STORY (CONCLUSION) END

► Vol.718 BREAKUP PARTY







I'VE FOUND  
MYSELF MANY  
TIMES  
FEELING  
LIKE THAT...

DO CARS  
HAVE A  
HEART,  
PER-  
HAPS...?

I'M NOT  
THINKING  
ABOUT  
IT...

NO...

SHOULD I TRY  
FINDING  
A NEW  
CHASER?

DON'T BE  
PRE-  
HEART-  
ENDED...

THE MEAT  
IS READY!  
IF YOU  
DON'T  
COME EAT  
IT, YOU'LL  
MISS IT!

HONEY,  
WHAT'RE  
YOU TWO  
SNEAKILY  
DOING  
OVER  
THERE?



THERE'S  
ALSO  
PLENTY  
OF BEER!

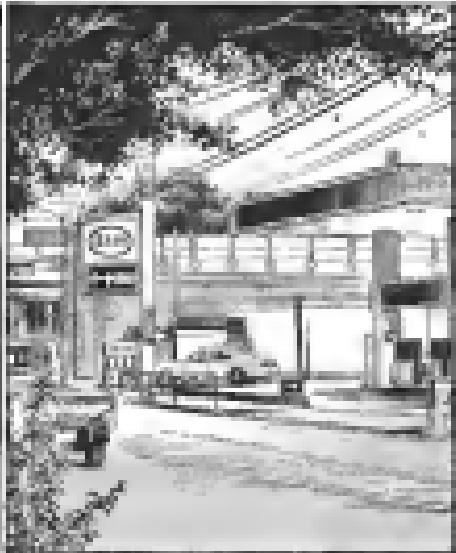
LET'S  
DISPENSE  
WITH THE  
FORMALITIES!

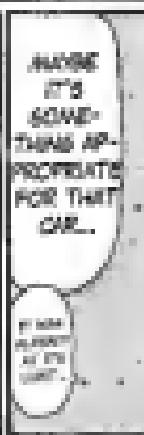
IT'S  
FINE  
IF THEY  
ENJOY  
SOME  
GOOD  
FOOD ALL  
TOGETHER...

NOTHING  
IN PARTICULAR...

WAS EX-  
TRAORDINARILY  
DRAMATIC

TAKUMI  
AND THE  
EIGHT-  
SIX  
FINAL BATTLE





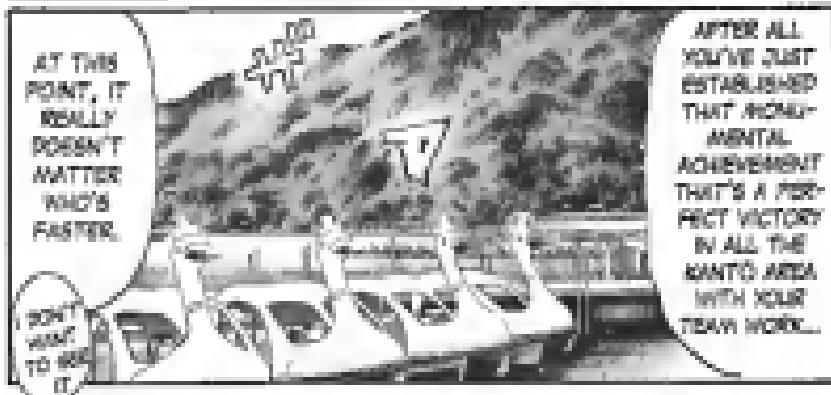




THOSE OF YOU  
WHO WANT TO  
SEE ME AND  
TAIGAMI  
KETTLE WHO'S  
THE ONE  
WHO'S REALLY  
FAST, RAISE  
YOUR HAND...



IT  
DON'T MATTER  
ANY-  
MORE,  
RIGHT?



AT THIS  
POINT, IT  
REALLY  
DON'T  
MATTER  
WHO'S  
FASTER.

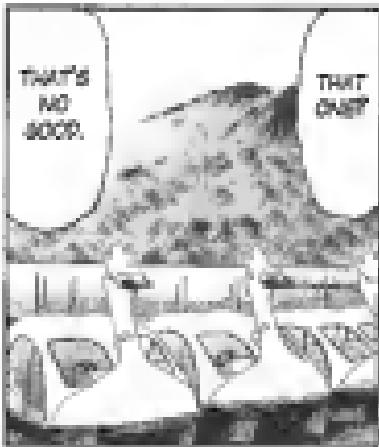
DON'T  
HAVE  
TO BE  
IT

AFTER ALL  
YOU'VE JUST  
ESTABLISHED  
THAT MENTAL  
ACHIEVEMENT  
THAT'S A PER-  
FECT VICTORY  
IN ALL THE  
KANTO AREA  
WITH YOUR  
TEAM WORK...



IT'S ALWAYS  
A RACER'S  
INSTINCT  
NOT BEING  
SATISFIED  
WHEN THINGS  
ARE NOT  
CLEAR.

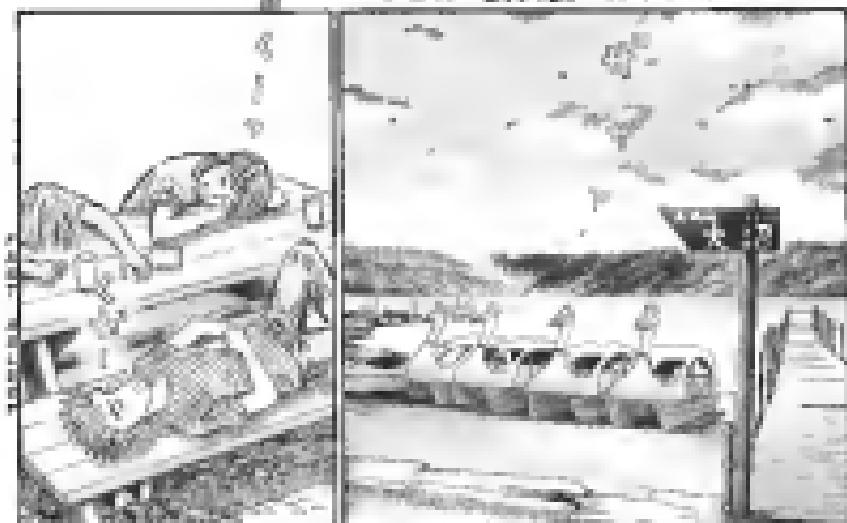
WHAT THE...  
THAT KIND  
OF ATTITUDE  
DON'T SUIT YOU.



ISN'T  
THAT  
ONE  
FINE?



► Vol. FINAL CHAPTER DREAM





KNOB-SKIN-GUY,  
EVERYONE.  
I'M REALLY  
GRATEFUL  
TO HAVE  
BEEN ABLE  
TO BECOME  
A MEMBER  
OF PROJ-  
ECT R.



MY HEART  
WAS THROB-  
BING FASTER  
AND MORE  
ENERGETIC-  
ALLY THAN  
WHEN I FELL  
IN LOVE  
WITH A  
GIRL.



I'VE COME TO  
THE POINT OF  
THINKING TO  
GET A JOB  
RELATED TO  
RACES OR  
MOTOR-  
SPORTS...

IT'S A  
BIT EM-  
BARASS-  
ING,  
BUT...



I HAVE THE  
FEELING  
THAT IT'LL  
SERIOUSLY  
INFLUENCE  
MY LIFE  
FROM NOW  
ON.

IT'S  
REALLY  
BEEN AN  
AMAZING  
EXPER-  
IENCE...

I WAS  
THINKING  
TO DO THE SAME  
TOO...

WALT'S  
EM-  
BARASS-  
ING  
ABOUT IT?







ONE  
WEEK  
LATER...

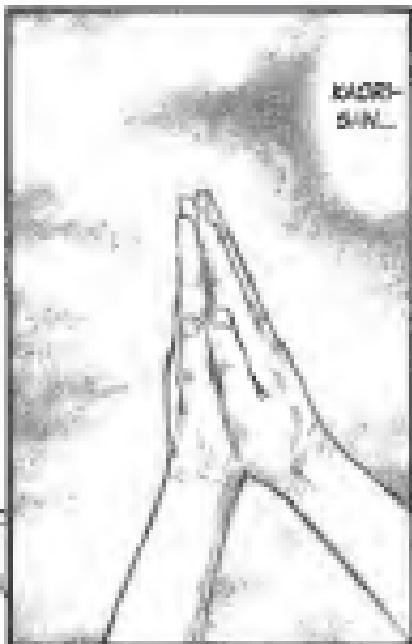


NEEDS A  
DREAM...

NOW SAY  
THAT A  
MAN



KAZUO-  
SHIRL...



I'VE BEEN  
WALKING  
THROUGH  
DIFFICUL-  
TIES...

AFTER  
MEETING  
YOU... AND  
LOSING  
YOU...



I WANT  
TO RAISE  
WORLD-  
CLASS  
POVETS...

AS FOR A  
DREAM...  
IT'S VERY  
THIN, BUT...

WILL  
SPREAD  
AND FLAT  
THEIR  
WINGS...

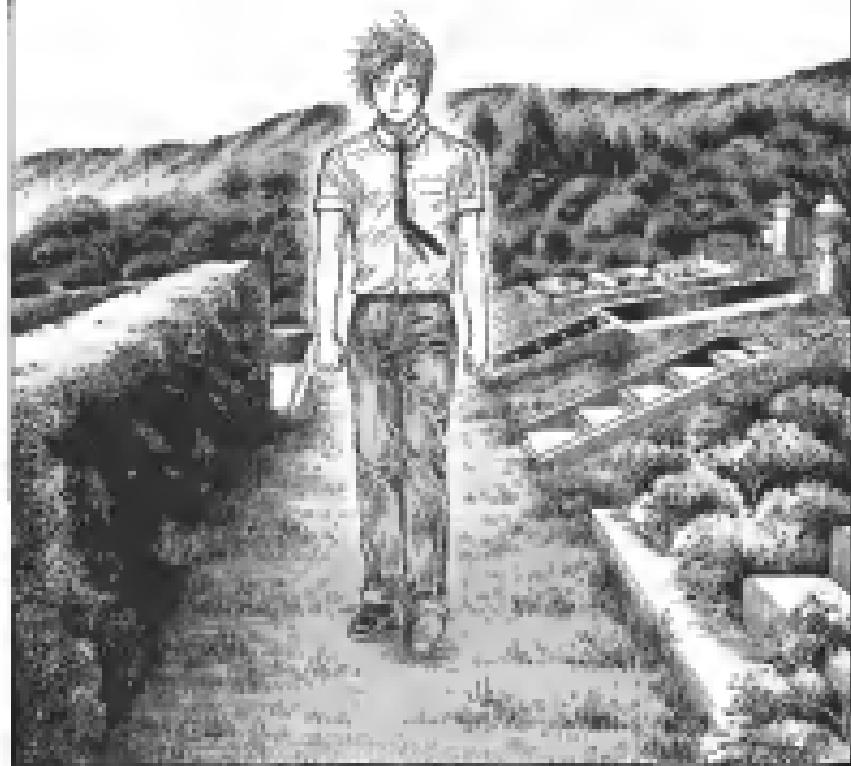
WHO,  
FROM THE  
JAPAN  
MOUNTAIN  
PASSES,

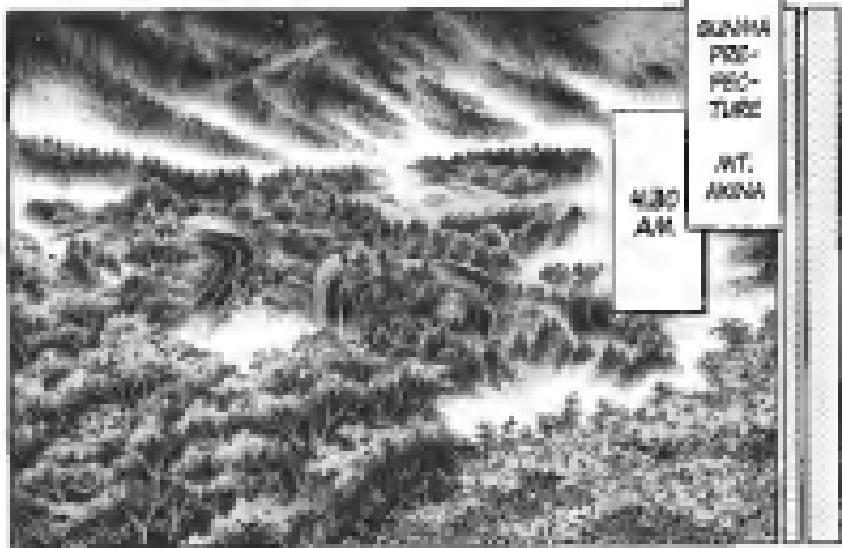
POUSH  
THEM AND  
SEND  
THEM OUT  
IN THE  
WORLD...

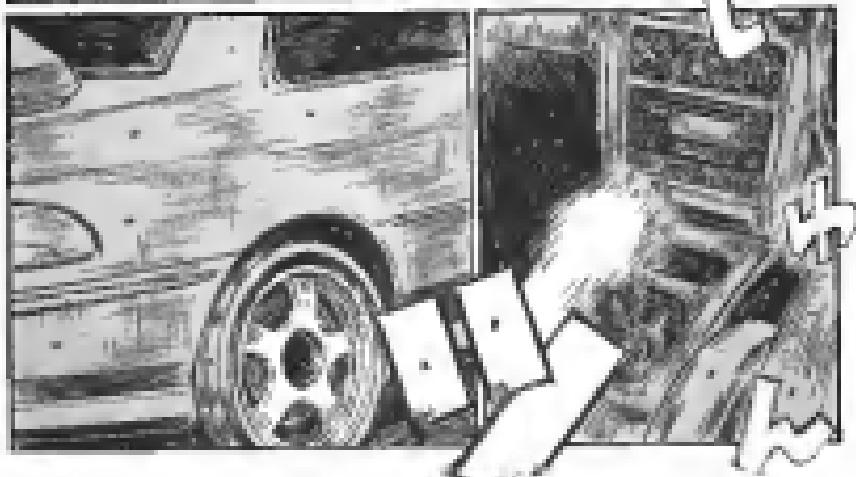
I'LL  
DISCOVER  
SUCH RICH  
DIAMONDS

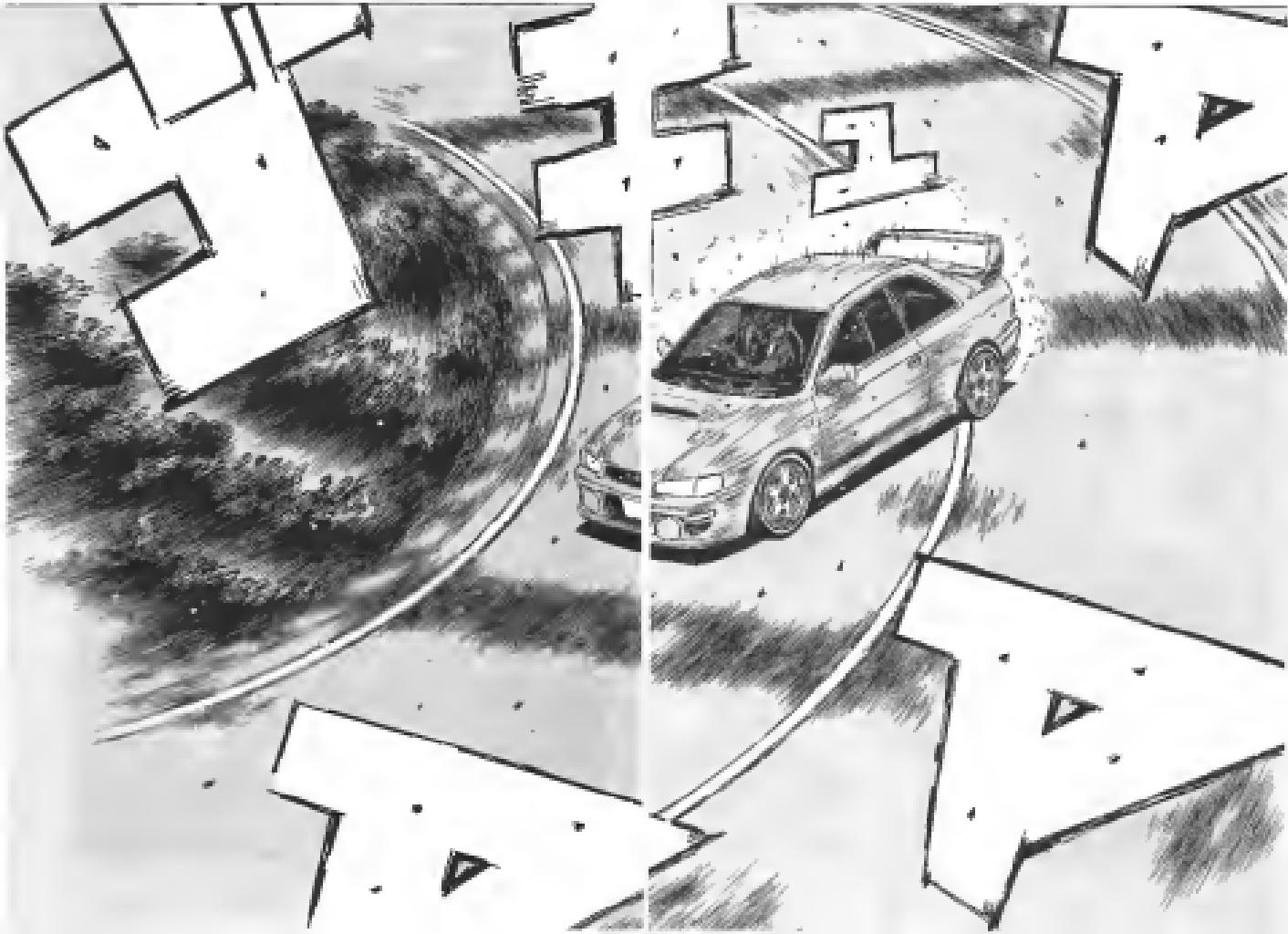
NOT WISH,  
THAT I'VE  
PUT IN THAT  
INITIAL, R...

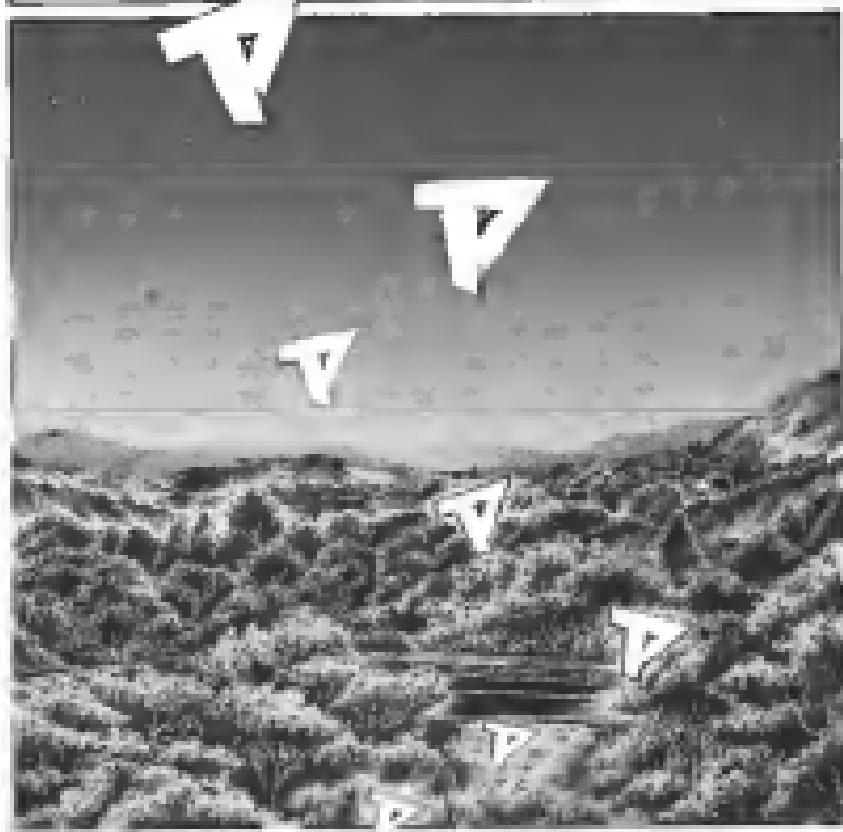
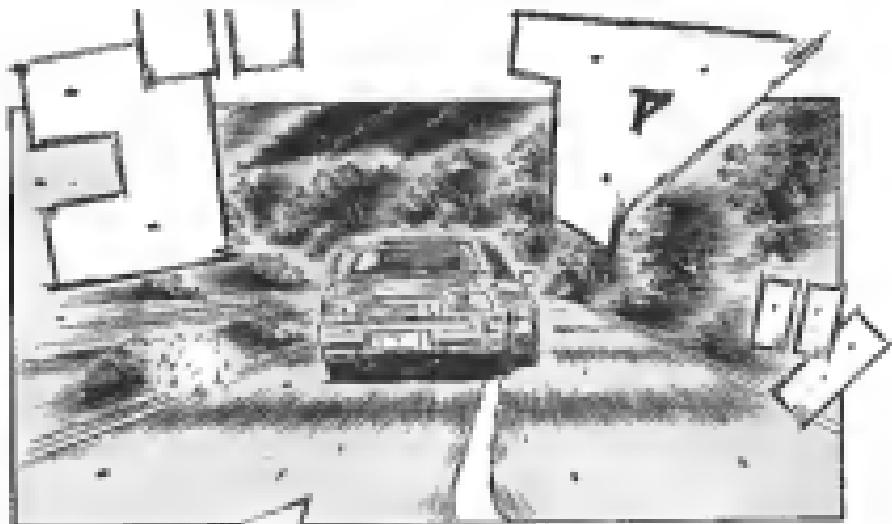
THAT  
IS...











FINAL CHAPTER DREAM END



完

END



Smith  
Sho-Gado

# INITIAL D

# THE END STORY OF INITIAL D

SPECIAL COLLECTED EDITION



番

外

編

EXTRA STORY

**初出 ヤングマガジン1999年 第7号、第8号**

FIRST APPEARED IN YOUNG MAGAZINE, ISSUES #7 AND #8, 1999

GRAND DRAFT  
WHERE THE  
FAIREST  
OF ANYONE, THE  
NIGHTKIDS, LOST...  
AT THE BEGINNING  
OF THEIR LOWLY  
CONQUEST SPREE  
OF THE SHIRAKAWA  
AREA...

1950, FALL.  
AT THE END  
OF EMPEROR,  
LEAD BY SABO  
KUCHI...

THIS STORY  
BEGINS  
FROM HERE

NATIONAL  
ROUTE 18  
(THE OLD  
ROAD)

HOT SPRINGS



BEYOND IMPACT STAGE

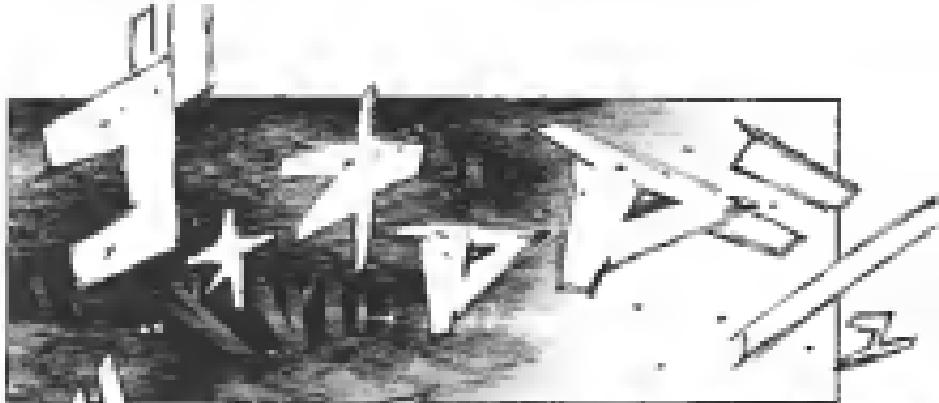
# トヨタ ブルーバード の 旅

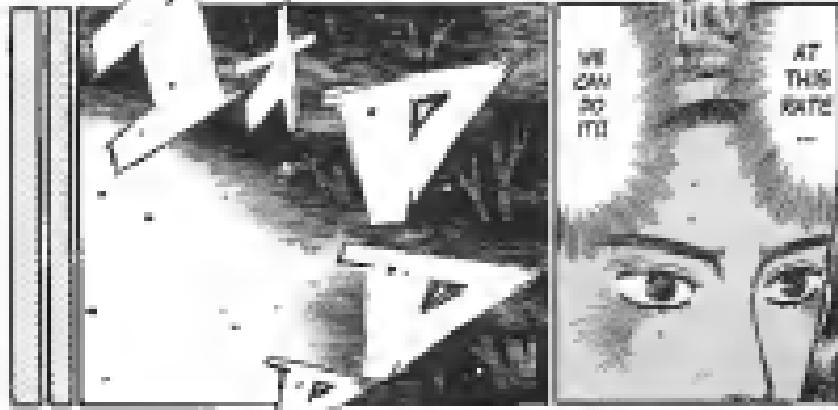
[前編] FIRST PART



インパクトブルーの彼方に  
THE EXTRA STORY OF  
**INITIAL D**









I THOUGHT IT  
COULD'VE BEEN  
THE CASE,  
SO I'VE  
WAITED FOR A  
PHONE CALL  
SINCE THEN...

THERE  
HASN'T  
BEEN  
SOME  
KIND OF  
MISTAKE,  
RIGHT...?

I'M NOT  
USED TO  
BE INEX-  
TENT...

AND  
WHAT  
IF YOU  
CALLED  
HIM?

BUT HE  
HASN'T  
CALLED  
YOU...

I SEE...

IF THERE'RE  
NO MOVES  
FROM HIM  
IT JUST  
MEAN THAT  
HE'S NOT  
INTERESTED  
INTO ME.

I'VE WAITED  
FOR THREE  
HOURS  
AFTER THE  
APPOINTED  
TIME...





IT'S NOT THAT  
WE'RE CALLED  
THE IMPACT  
BLUES, THE  
FAIREST OF  
HEAVEN.  
JUST FOR ORI-  
ENTATION.

NO,  
SO,  
VERY  
GOOD  
THEIR.

WHAT'S  
YOU  
TRYING  
TO SAY,  
SHANCO?

MAYBE IT'D  
BE BETTER  
IF YOU  
DON'T GET  
INVOLVED IN  
THIS  
MATTER...

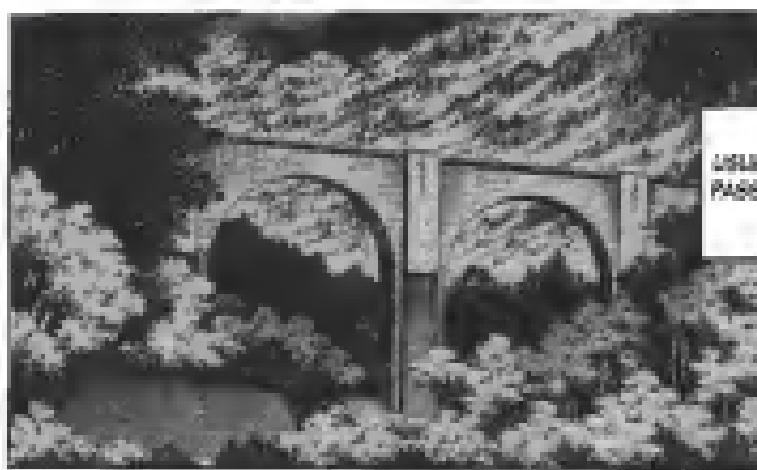
I'M SAYING  
THIS FOR  
YOUR OWN  
GOOD,  
SAMUEL...

NO, IT'S  
NOT THAT,  
BUT...

DO YOU WANT  
TO SAY THAT  
WE DON'T  
STAND A  
CHANCE FROM  
THE VERY  
START?



LAST PAGE



...AND  
THAT'S  
THE END  
OF IT.

YOU GOT  
IT, RIGHT,  
MAKO?

THAT'S  
NOT  
WHAT  
WE WERE  
TEACHING  
YOU.

WE DON'T  
ANTICIPATE THE  
SUBSEQUENT  
EAST ASIAN  
OR A CONS  
WILL LIKE  
THIS.







IF YOU CATCH  
SIGHT OF CARS  
LIKE THESE,  
CONTACT ME  
ON MY CELL.

SINCE  
THINGS ARE  
LIKE THIS,  
ARE WE  
CLEARLY  
EVERYONE,  
I'M COUNT-  
ING ON  
YOU...



TWO  
DAYS  
LATER





I'M NOT  
CONFIDENT  
THAT I'D DO  
THE BEST  
RACE I  
COULD...

I  
BATTLED  
NOW LIKE  
THIS.

SA-  
YUKI  
!?

SHIMONOKI

SORRYAAN

WE'RE  
BORN.

I'VE COME  
TO PICK  
YOU UP!

WHY ARE  
YOU AP-  
PEARING  
INSIDE THE  
BATH OF  
MY HOMEST

IT'S NOT  
THE TIME  
TO BE  
TAKING LE-  
GALLY A  
BATH OR  
SOME-  
THING!

THE LAN-  
DOS HAVE  
APPEARED.

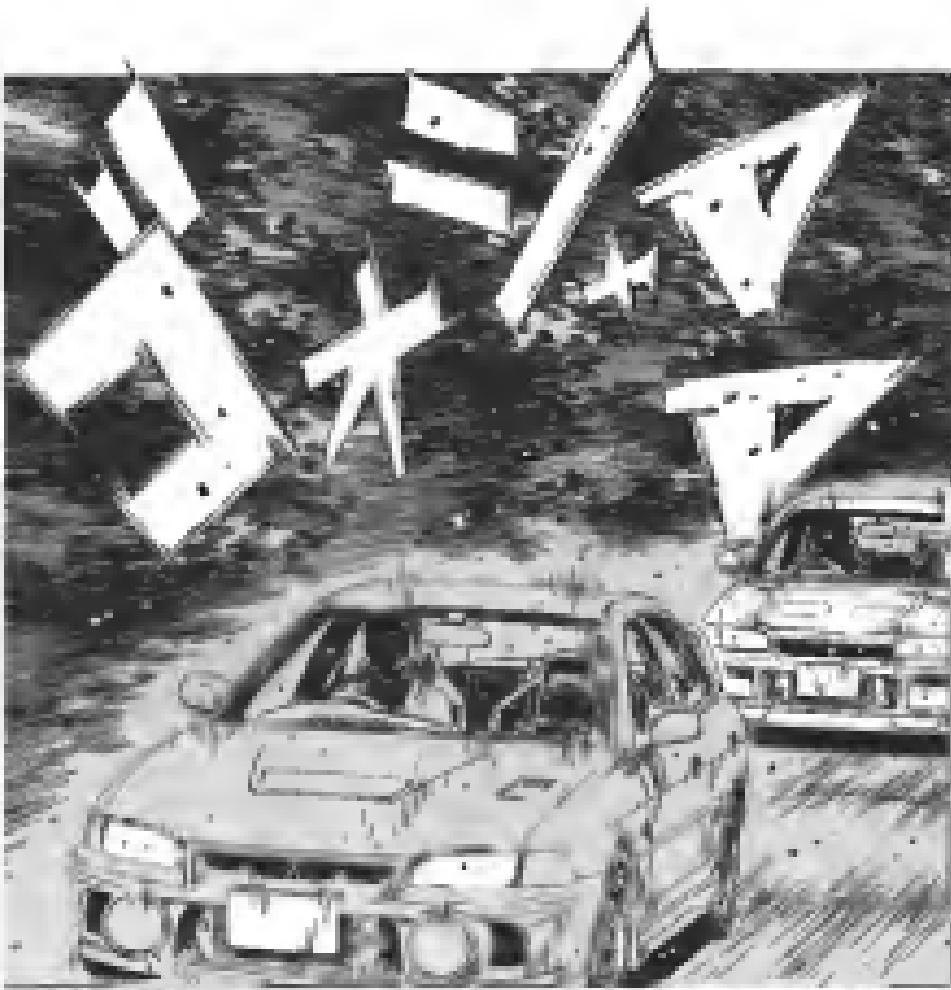
TO YOUR  
PASS.

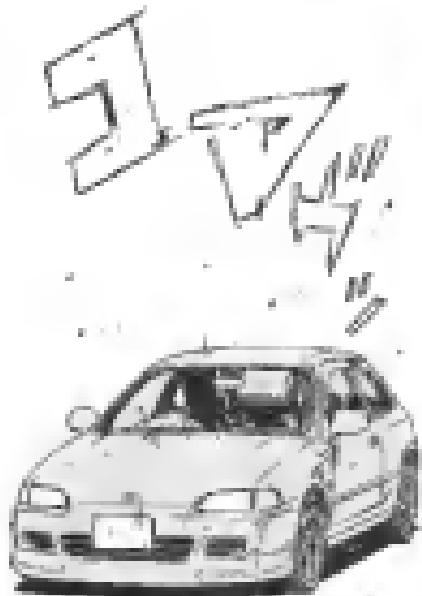
HERE IT

"GO-  
DAMN"  
—

DON'T  
DILLY  
DALLY,  
PUT ON  
YOUR  
PANTS  
THIS IN-  
STANT!

NOOOO









IT WILL SEEM  
LIKE THEY'RE  
JUST PLAYING  
AROUND.

THEY HAVE  
ALMOST NO  
EXPERIENCE  
WITH STRICT  
CONTROL.  
WHEN COMPET-  
ETING WITH  
THEIR, SAYING  
"SPEED".



YOU SHOULD  
GET WHAT  
I MEAN,  
THOUGH...

IT'S A  
MISTAKE  
TO THINK  
SO.



AND IT WON'T  
WORK IF  
THE OP-  
PONENT  
IS A PURE  
HAD  
USER.



BAKUMI AND  
THE OTHER  
ONES DON'T  
STAND A  
CHANCE!



I'M NOT  
SAYING  
SOMETHING  
LIKE BE-  
CAUSE  
THEY'RE  
WEAKEN  
THEY'RE  
SLOW,  
BUT...

IF YOU  
WANT TO  
BATTLE,  
WE'LL TAKE  
YOU ON!

IT'D APPEAR  
THAT OUR  
CAR IS THE  
NUMBER ONE  
AROUND  
HERE...



IT  
SEEMS  
FAIR.  
SHOULD  
WE PLAY  
ALONE?

...THE  
POVET'S  
A  
WOMAN...

DON'T BE  
STUPID. AFTER  
WE'VE COME  
ON PURPOSE  
FROM SO FAR  
AWAY, IF WE  
PLAY A LITTLE  
NOTHING BAD  
WILL HAPPEN.

I  
DON'T  
NEED  
TO  
TALK.

I WON'T BE  
HELP RE-  
SPONSIBLE  
IF YO-

KOH-SAN

WILL BARK  
AT YOU.

IS IT OK  
DOING SOM-  
ETHING LIKE  
THIS ARTH-  
URLY?  
WE'RE ON  
SCOUTING...

AS IF MY  
BRO IN COULD  
LOSE AGAINST  
THE LIKES OF  
A HIGH-MANT

THERE'LL BE  
NO CHANCE  
IN HELL...  
AGAINST  
SUCH A  
SHOCKY  
FEMALE OP-  
PONENT...

MUST WIN!

BUT  
WHAT  
IF BY  
CHANCE

THEY SAID  
THE TABOO  
WORD...

THEY  
SAID  
IT...

DID YOU  
HEAR,  
MARC?

VERY  
GOOD,  
HOW I'M  
PSYCHED!

GUY WHO  
MOOK US  
BECAUSE  
WE'RE  
WOMEN  
FIRS HE  
OFF THE  
HOST.

SHE'S A  
DRIVER  
THAT RIDES  
AT FULL  
SPEED  
WHEN  
PSYCHED.  
AFTER ALL!

WHEN  
MARC  
IS LIKE  
THIS,  
SHE'S  
FAST.

MARC'S  
GOT A  
GOOD  
EXPRE-  
SION  
IN HER  
EYES...

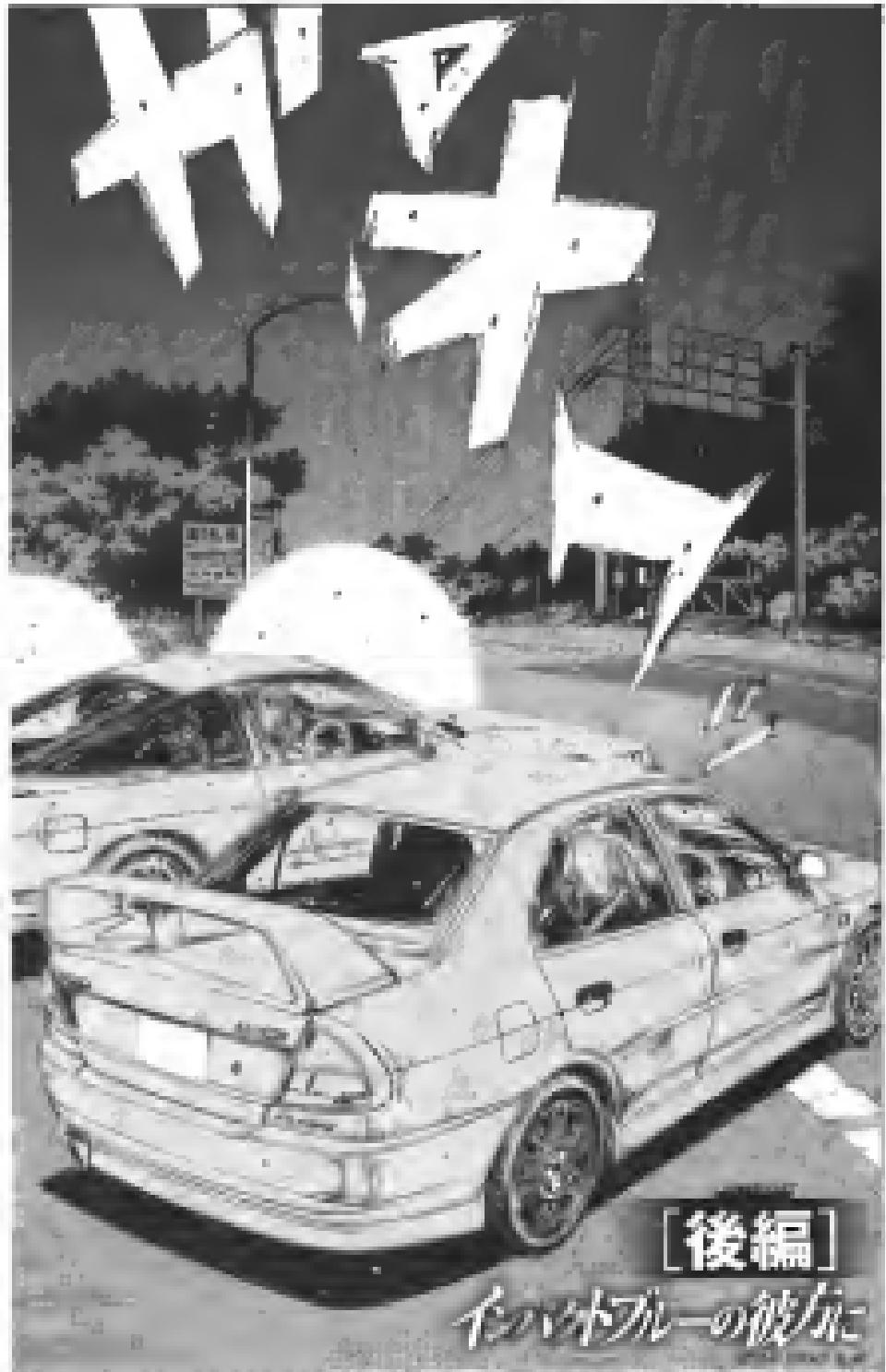


THE BATTLE  
WILL BE ONE  
DOWNHILL  
ROUND.

SHOULD  
WE  
GOONALF



EXTRA STORY: BEYOND IMPACT BLUE (FIRST PART) END



[後編]  
トヨタブルーの競争に





I DON'T  
KNOW WHO  
CALLED  
THEM LIKE  
THAT, BUT...

THE FAST-  
EST OF  
OUR PASS,  
"IMPACT  
BLUFF"...

I SWING...  
BUT IF  
SATORU  
AND  
MAKO  
CAN'T,  
NO ONE  
ELSE  
WILL...

IF  
IF  
IF  
WILL  
THEY  
WIN...?

THIS GIVES  
A STRONG  
"IMPACT",  
DIFFERENT  
FROM THE  
OTHER  
CARS...

WHEN THEY  
JUMP INTO  
YOUR FIELD  
OF VISION IN  
THIS NARROW  
MOUNTAIN  
PASS ROAD,  
YOU CAN SEE  
ALONG THE  
SIDES OF  
THEIR CAR...

WE CAN  
ONLY BE  
LIVE IN  
THEIR...

IS THE  
STRONG-  
EST  
AROUND  
HERE...

MAKO  
AND  
SATORU'S  
BLUE  
SL-80...



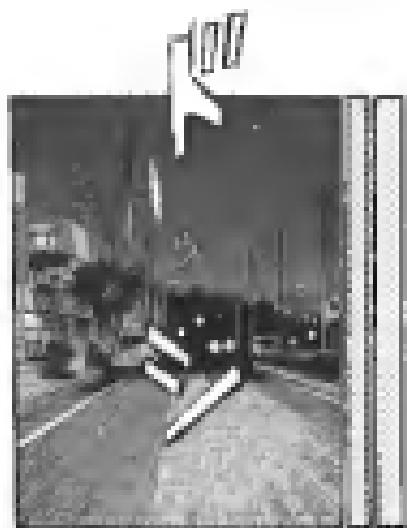


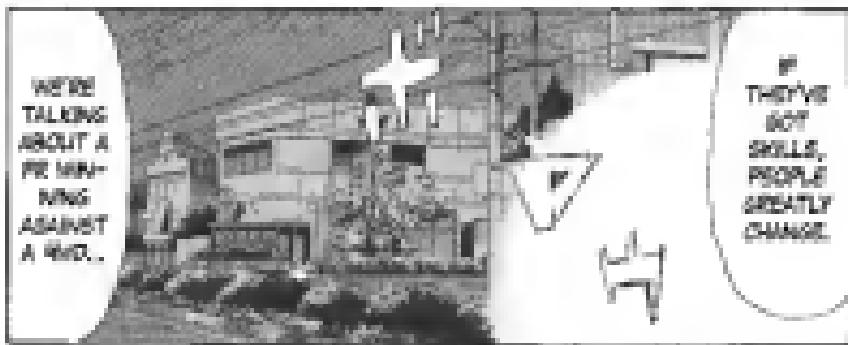
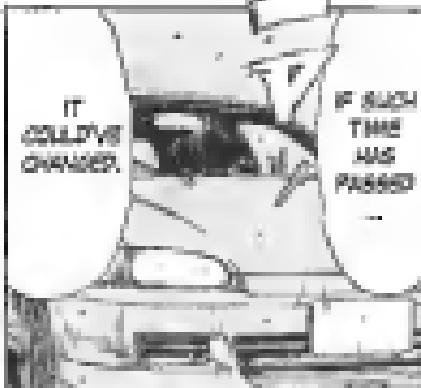
HE'S  
KEEP-  
ING  
ME UP!



WHAT  
IN THE  
WORLD...

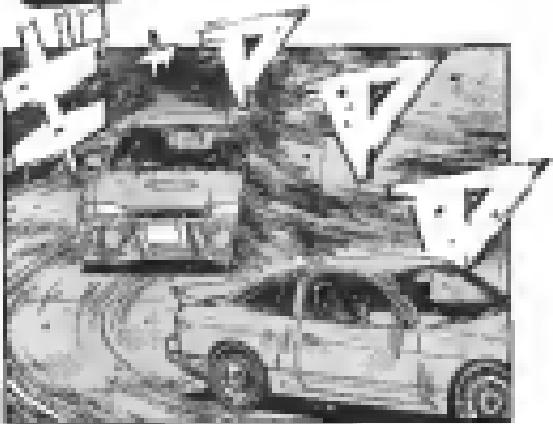






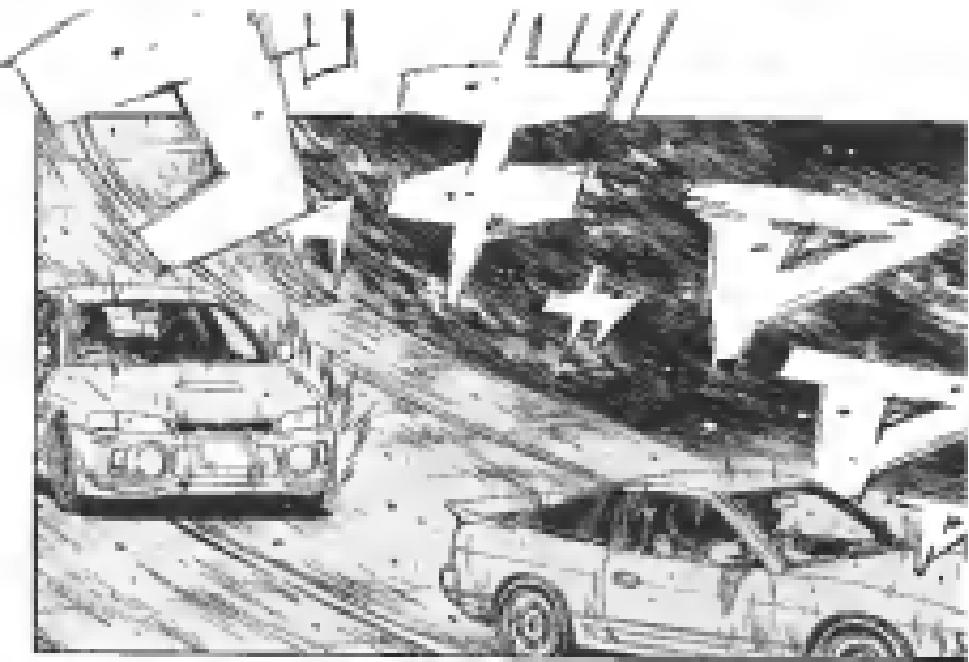






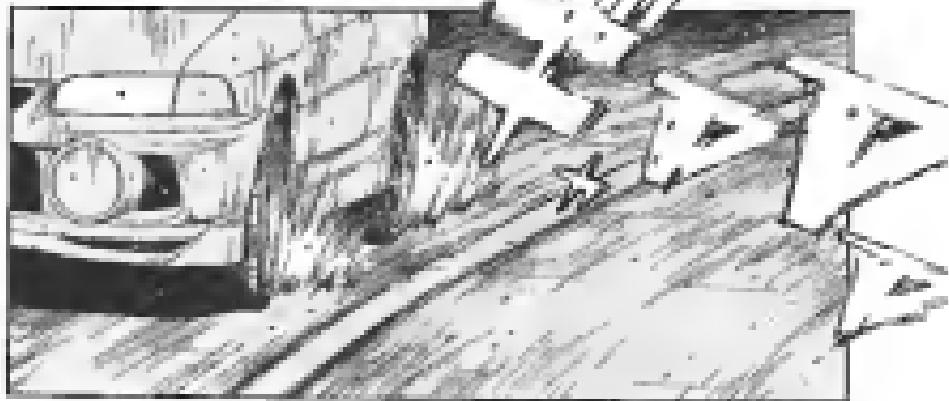






WITH MY  
EVO THAT  
THOSE  
DAMN  
WOMEN  
CAN'T

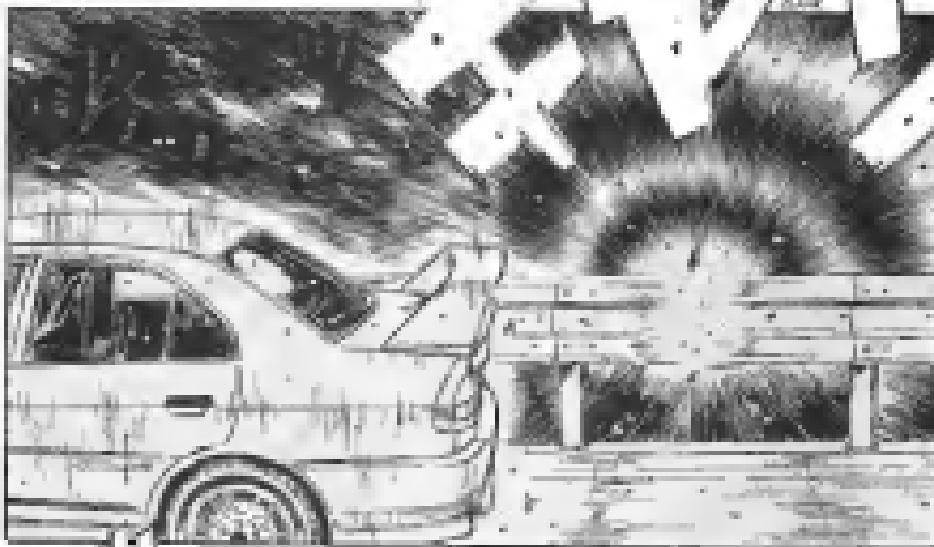
THERE'S  
NO WAY  
THAT I  
CAN'T  
CLEAR A  
CORNER





NO, I'M  
GOING  
TO-  
WARD THE  
OUT-  
SIDE!

I CAN'T  
RIDE ON  
THEIR  
SAME  
LINE...



THE  
BATTLE  
HAS  
QUICKLY  
SETTLED.

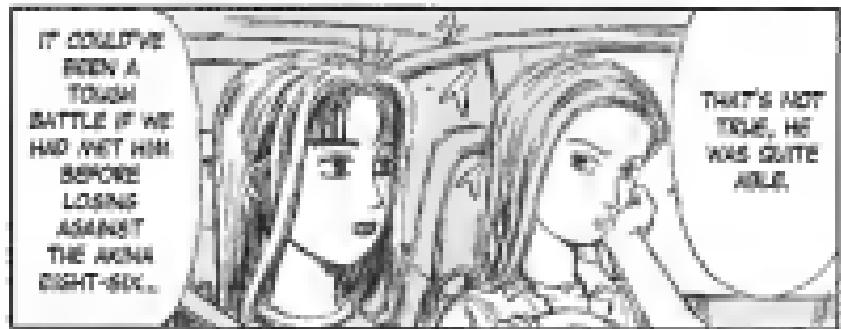
WITH A  
USELESS  
INSTALLED  
CLUNK  
BOUNDS  
THROUGH  
HORN  
PIPE.



BECAUSE A PRATICALLY LOSS THAT WAS NOT LEFT IN THE EMPEROR OFFICIAL EXPERTS RECORD.

THIS EVENT, WITHOUT HAVING BEEN EVEN REPORTED TO SHOGUN...









EXTRA STORY BEYOND IMPACT BLUE (LAFFER PART) END

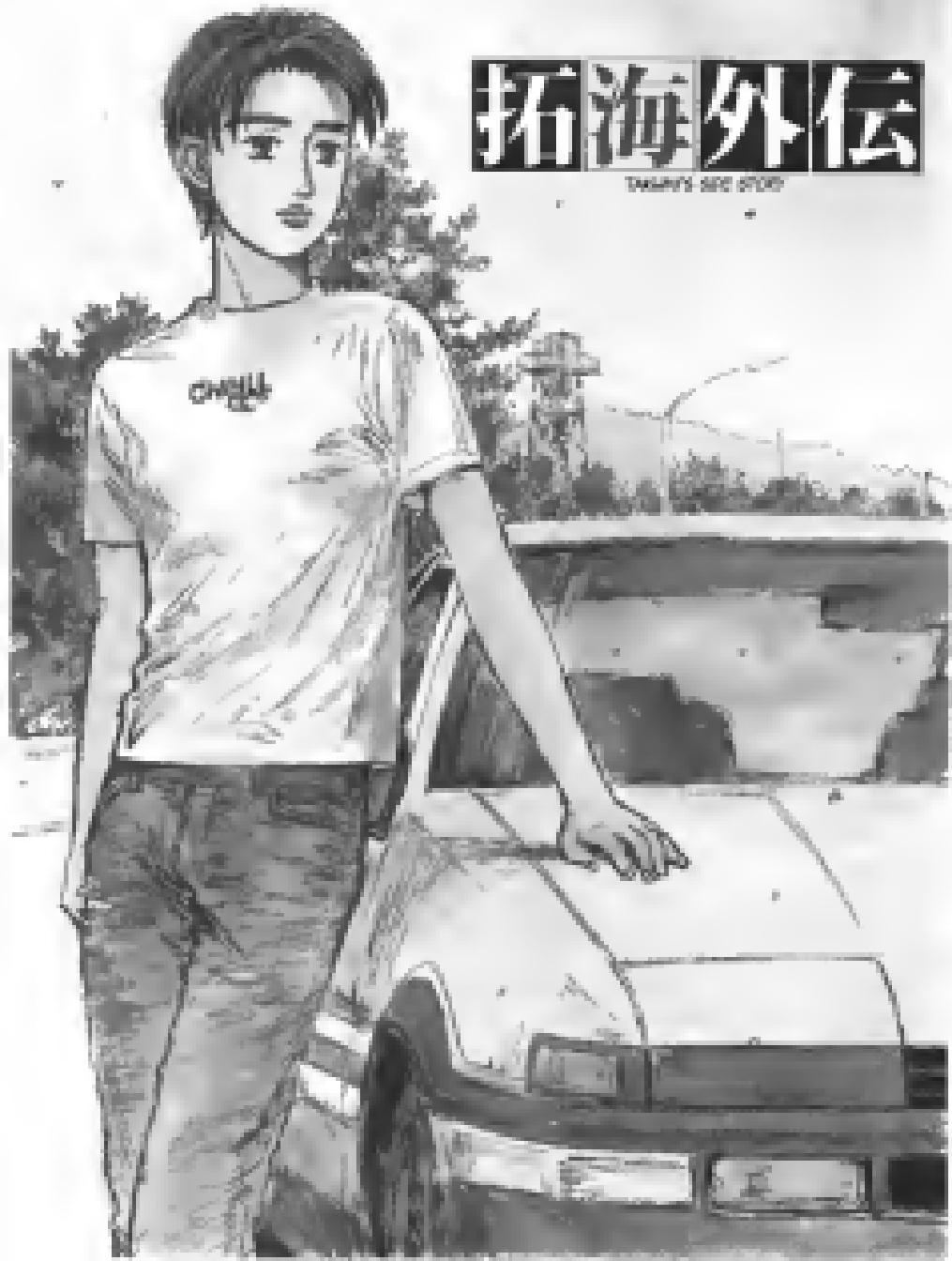
# THE EXTRA STORY OF INITIAL D



**初出** 月刊少年ライバル2008年6月号  
FIRST APPEARED IN MONTHLY SHONEN RIVAL, JUNE ISSUE, 2008

# 拓海外伝

TAKAHARA'S OVERSEAS STORY



頭文字外伝  
THE LEGEND A STORY OF  
**INITIAL D**

I'm off...

FATHER  
TAKUMI

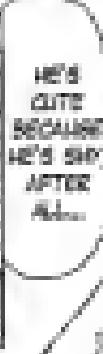
HILL  
SOON  
TURN  
ME

MR.  
FATHER,  
SANTA.

GOT  
IT.

A TWO-  
YEAR  
FATHER  
AND  
SON.







HE DID NOT HAVE MANY FRIENDS, SO TO TALKIN HE WAS A PRECIOUS ONE.

IT WASN'T LIKE THIS DURING THE FIRST YEAR, BUT STARTING FROM THE SECOND ONE, HE SUDDENLY BEGAN TALKIN TO HER.



THAT I  
CAN'T  
DRIVE  
BEFORE  
ANOTHER  
FIVE  
YEARS  
PASS...

MR.  
ROGANT

A DRIVING  
LICENCE...  
FROM MRANT  
ARE YOU  
CAN GET  
ONE?

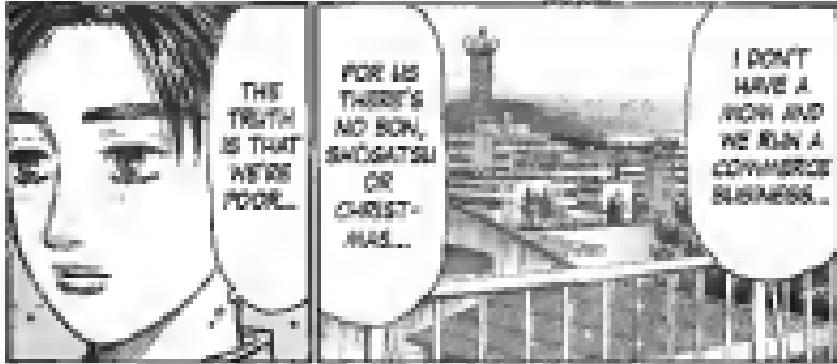
NETS...  
MAKING HIS  
OWN CHILD  
TURN INTO A  
CRIMINAL...

DRIVING  
WITHOUT A  
LICENCE IS  
A CRIME.

SOON...

IT'S  
THIS  
MONTH.

BY  
THE WAY,  
WHEN  
WAS YOUR  
BIRTHDAY  
AGAIN,  
TAKUMI?







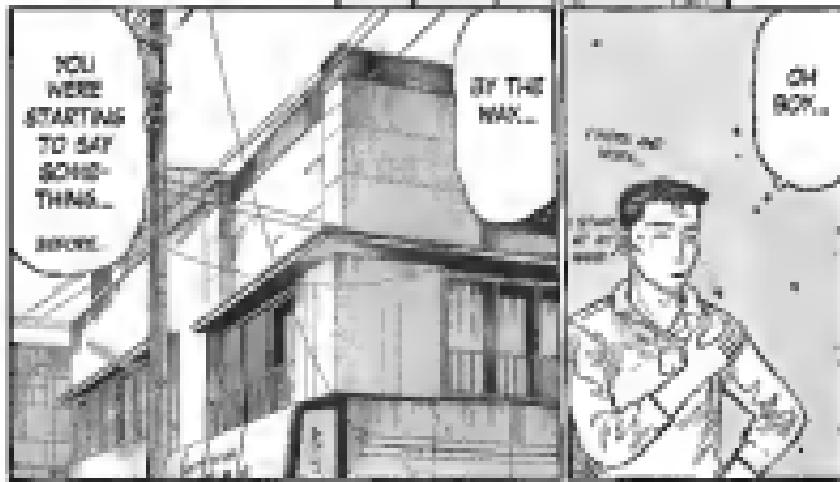
Mrs.  
MUN-  
MASU'S  
TOP  
STORE  
SPEAK-  
ING.

I'M  
ON THE  
PHONE  
NOW.

WAIT A  
MOMENT.

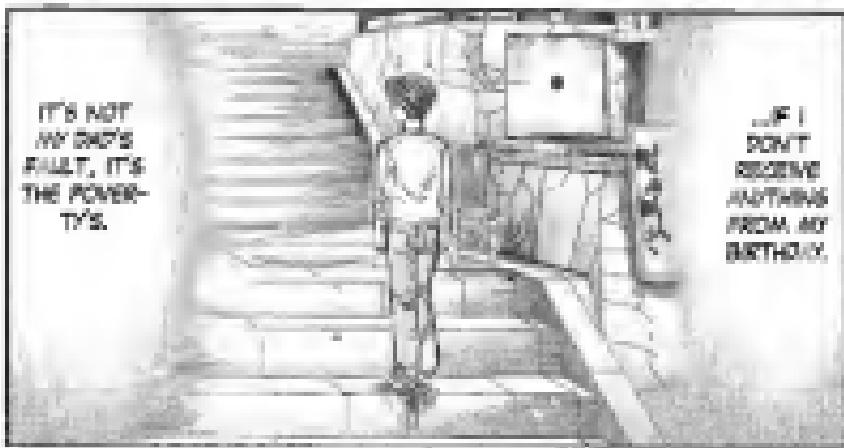


BUSINESS  
HAS BEEN  
BAD  
LITERALLY...  
THAT'S RIGHT.



OH  
SO?!





I DON'T  
CARE...

IT'S  
FREE...

IT'S NOT  
MY DAD'S  
FAULT, IT'S  
THE POVER-  
TY'S.

...IF I  
DON'T  
RECEIVE  
ANYTHING  
FROM MY  
BIRTHDAY.



THEY DON'T  
HAVE BOTH  
PARENTS,  
A HOME  
TO SLEEP  
AT NIGHT...



THERE'RE  
THIRTEEN  
YEARS  
OLDER  
THAT CAN'T  
EAT ANY-  
THING  
THROUGH-  
OUT THE  
DAY.

FOR IN-  
STANCE,  
IN  
AFRICA  
—



IT'S FULL  
OF CHIL-  
DREN WHO  
DON'T HAVE  
HOPE OR  
DREAMS...

PEOPLE  
MAYBE  
DON'T HAVE  
MUCH  
EVEN ONCE  
BECOME  
ADULTS.

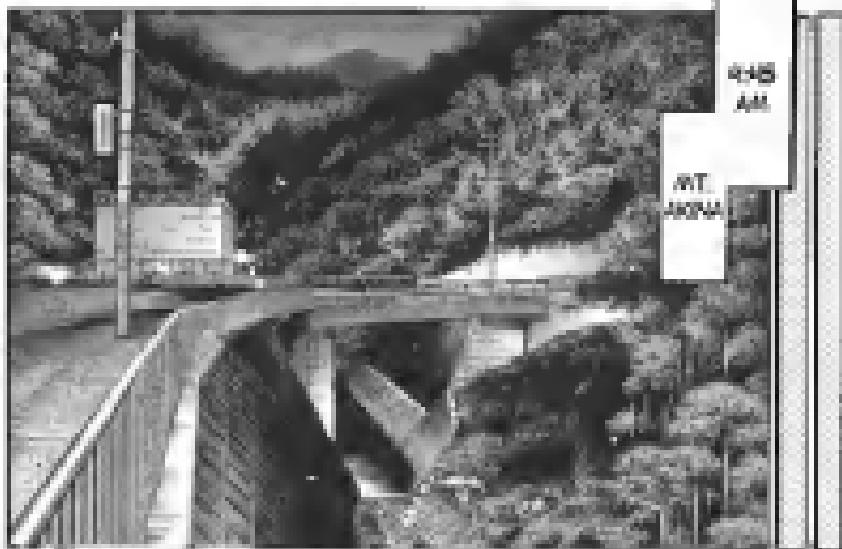
EVEN  
IF THEY  
BECOME  
ADULTS,  
THERE'RE  
NO JOBS  
SO THEY  
CAN'T  
WORK...

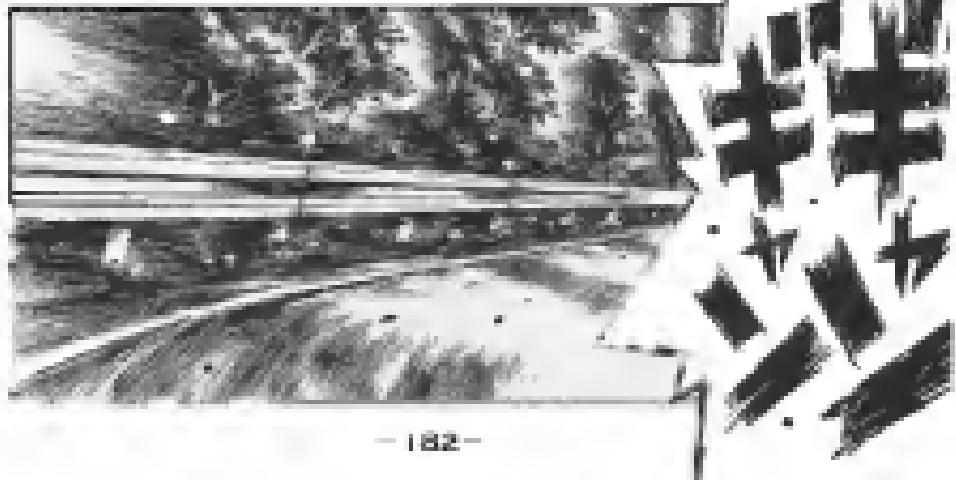
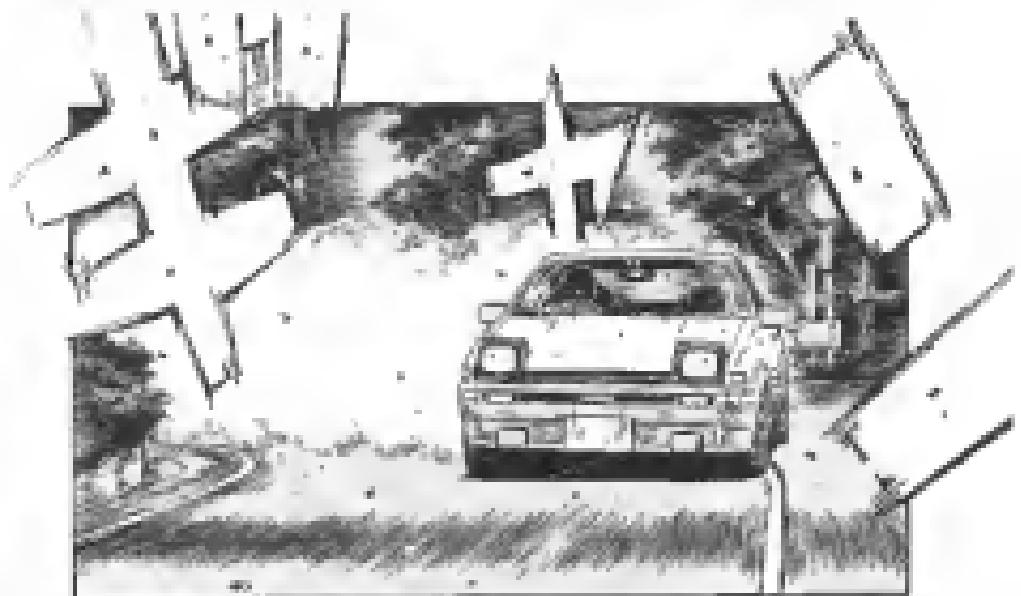


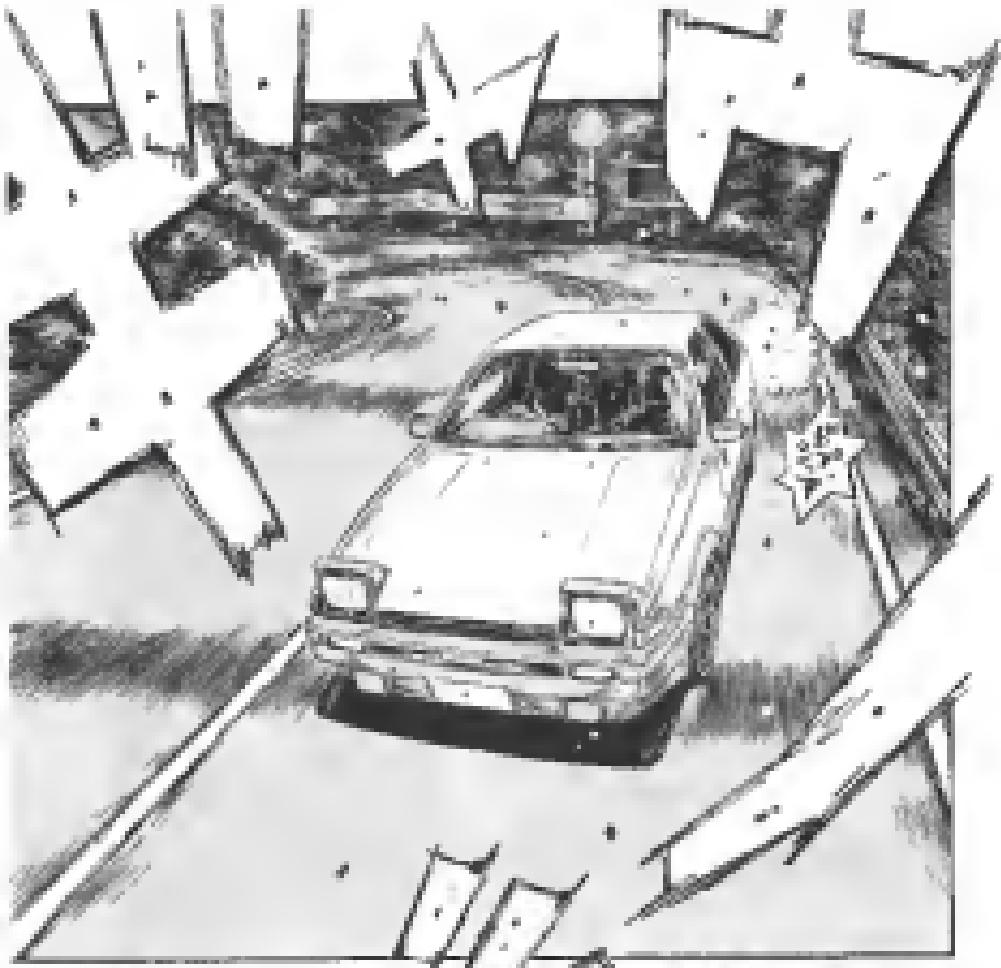
POOR  
IS  
FUN!

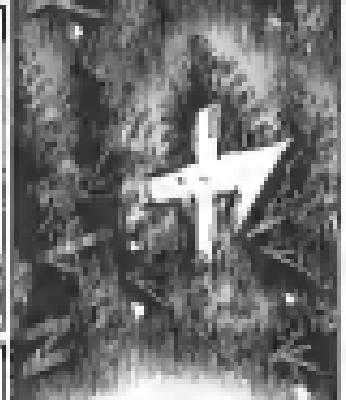
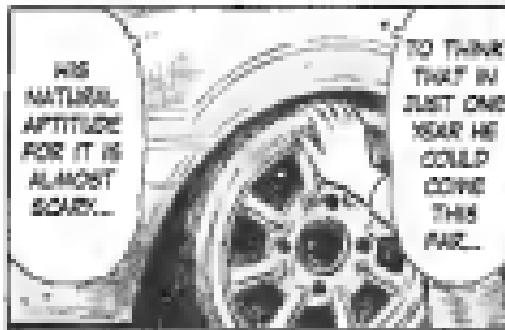
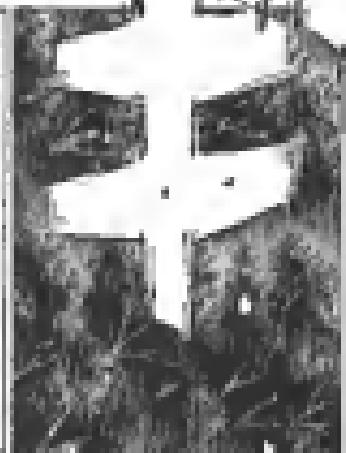
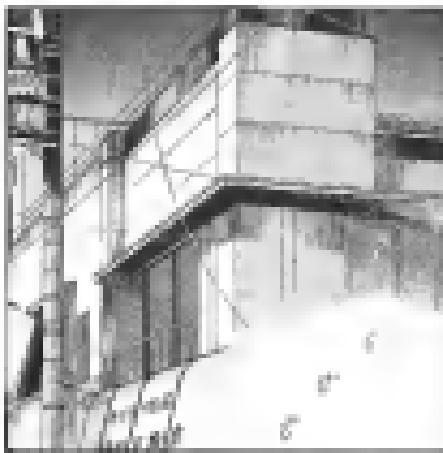
I'M  
HAPPY  
THAT I  
COULD  
LAUGH.

COM-  
PARED  
TO ALL  
THAT...



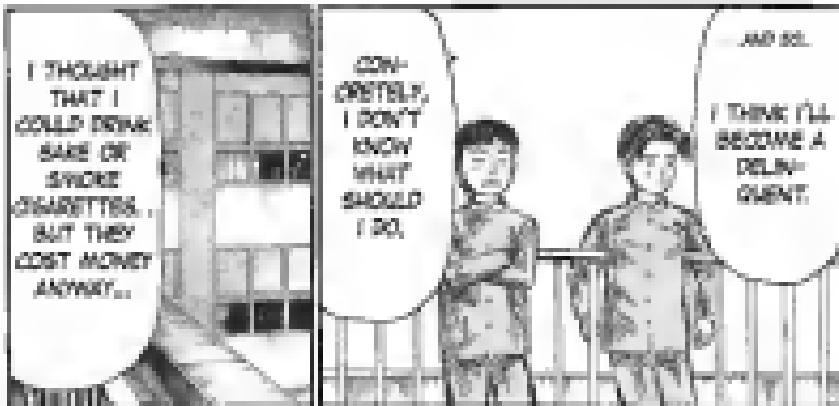










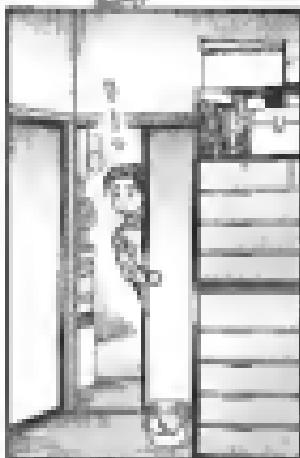


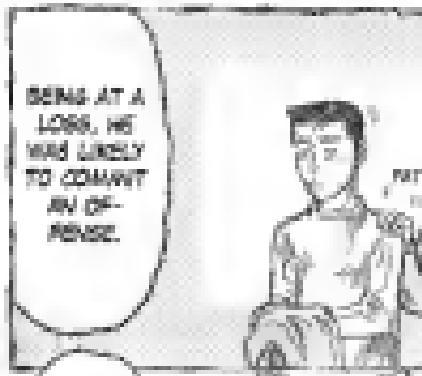


I'VE GOT  
A NICE  
HINT...

HAVEN'T  
YOU FINE  
LEARNED  
ACTING  
NETT?

THAT'S  
RIGHT...  
THESE  
WAS THAT  
METHODU







THE  
EIGHT-BOX  
RETURNS  
WITHOUT  
ACCIDENT.



AND  
SO,  
AFTER  
TWO  
HOURS



I CAN'T  
EVEN  
BECOME  
A DELIN-  
QUENT IN  
SUCH A  
PLACE...

IT'S BE-  
CAUSE  
IT'S  
THE  
STOOGES  
HERE.  
BWAH-

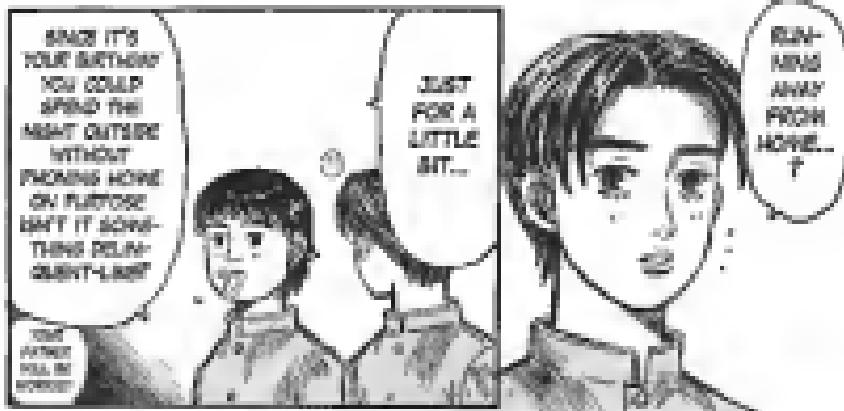


EVEN  
THOUGH I  
ISHI AND ISAWA  
IN FRONT OF  
THE TRAIN STATION AND  
SUCH REAR-  
ING MY BACK  
EVERY LIKE  
THIS, NO ONE  
PAID ATTEN-  
TION TO  
ME...



WHAT IF  
YOU TRIED  
PARTLY  
RUNNING  
AWAY FROM  
HOME?

WAS IT  
YOUR BIRTH-  
DAY TODAY,  
TAKEMI?





ANNU-  
BACH  
WHAT A  
FEAST.  
LIKE A RE-  
CEPTION.



DAD, GIVE  
ME AND  
TAKAMI  
THAT TOO...



SO  
EAT TILL  
YOUR  
HEART'S  
CON-  
TENT.

THERE'RE AS MANY  
SECONDSES AS YOU  
WANT.



AH...  
NOW THAT  
YOU MENTION IT,  
IT WAS  
LIKE THAT.



BUT WEREN'T  
YOU THINKING  
INTO A DELINQUENCY?



IT'S  
NOT  
LATE



YOU'RE  
GROSSLY  
DIFFER-  
ENT FROM  
OUR  
FAMILY

WHAT A  
GOOD BOY  
YOU'RE!  
HELPING AT  
HOME AND  
ALL.



SAYING THAT!  
IT'S NOTHING  
TERRIBLE, HE  
FORCES ME  
TO MAKE  
THE TOFU  
PILFERRIES  
SINCE EARLY  
IN THE  
MORNING...

AND  
THEN,  
AND  
THEN...



THERE'S  
NO LOVE  
OR AF-  
FEC-TION  
BET-  
WEEN  
US...



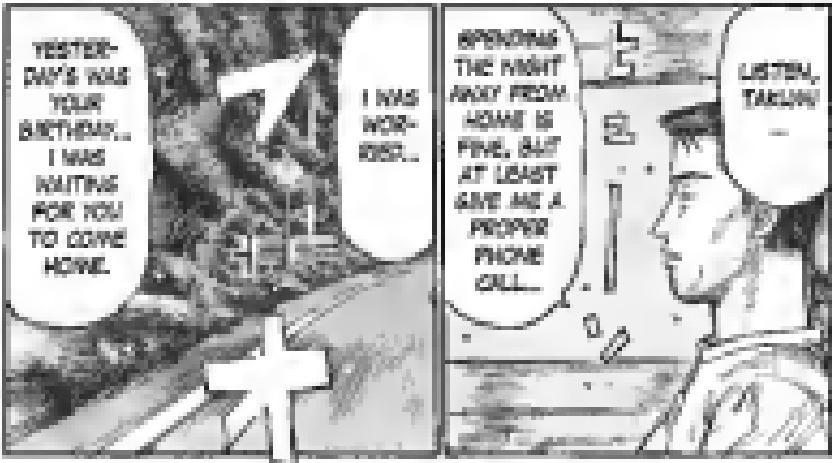
BE SURE  
TO GIVE A  
PROPER  
PHONE CALL  
LATER TO  
YOUR  
FATHER.





I'M SORRY FOR MY SON CAUSING YOU TROUBLE



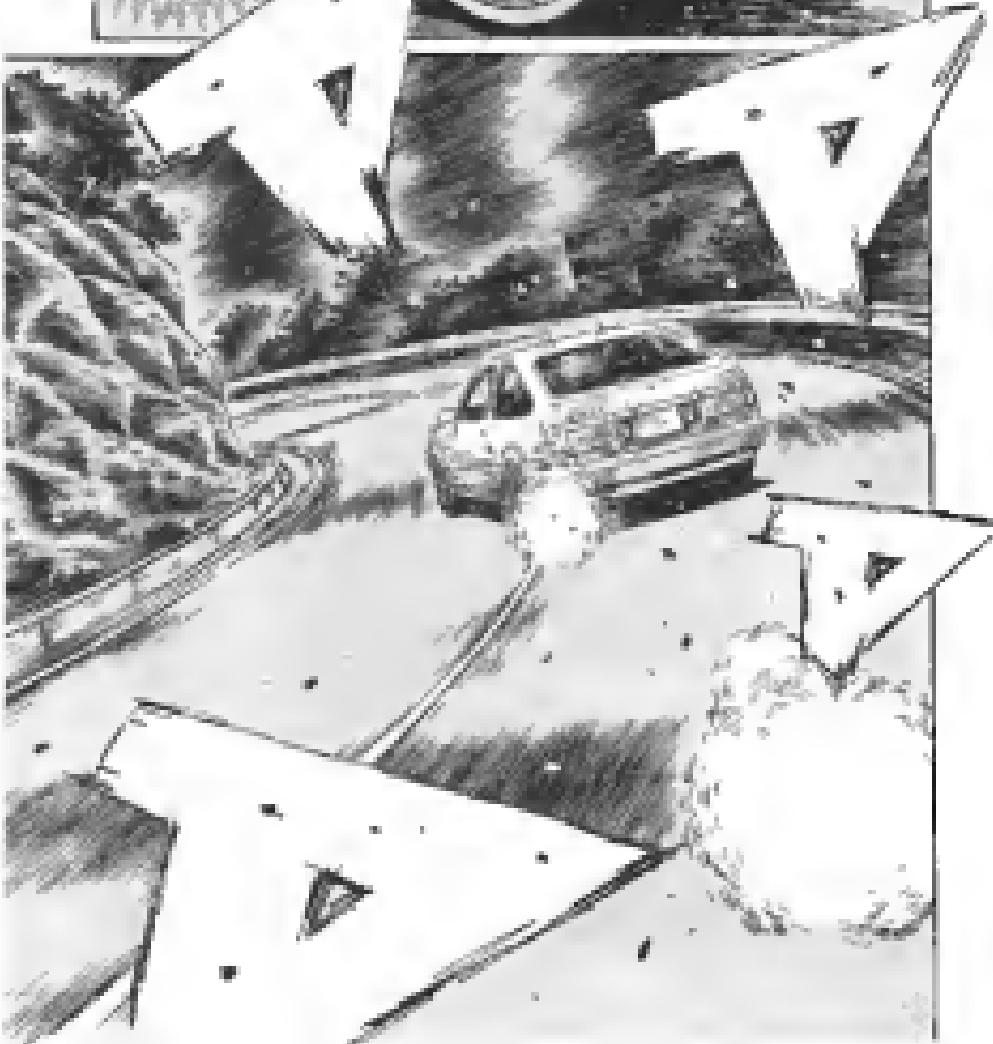






WHAT  
DIFFERS  
BETWEEN  
MINE  
AND HIS  
RACING...

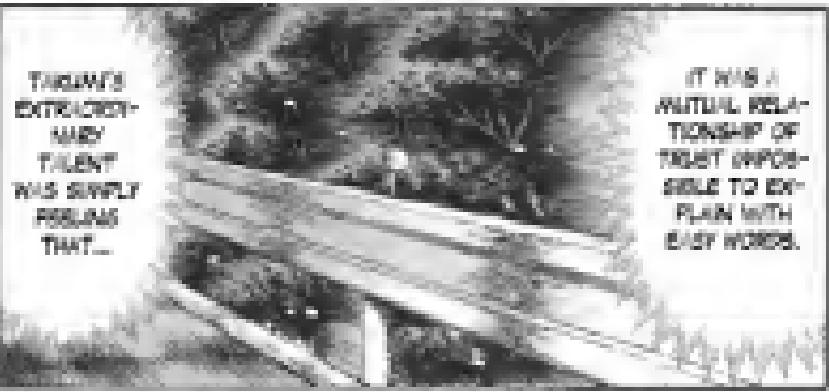
SHOWING  
ONCE TO  
SOMEONE  
LIKE  
TAGLAN,  
HE SHOULD  
UNDER-  
STAND...





THESE  
MOMENTS  
WOULD HAVE  
SCARED  
ANYONE IN  
BUNTA'S PAS-  
SENGER SEAT,  
BUT TAKAMI  
DID NOT FEEL  
THE SLIGHTEST  
FEAR.

THAT WAS THE  
FIRST TIME  
THAT TAKAMI  
EXPERIENCED  
A FULL  
THROTTLE  
DOWNHILL.



TAKAMI'S  
EXTRAORDI-  
NARY  
TALENT  
WAS SIMPLY  
FELLING  
THAT...

IT WAS A  
MUTUAL RELA-  
TIONSHIP OF  
TRUST IMPO-  
SSIBLE TO EX-  
PLAIN WITH  
EASY WORDS.



THE CAR WAS  
100% UNDER  
CONTROL AND  
HE WOULD HAVE  
NEVER LOST IT.

EVEN  
THOUGH HE  
WAS INSIDE  
SUCH  
SHOCKING  
SPEED AND  
LATERAL  
G...



AT THE  
WORLD  
LEVEL...

THIS WAS AN  
ANECDOTE FROM  
THE BOHODD  
OF THE MAN  
WHO WILL BE  
CALLED A RARE  
GENIUS DYSLEXIC  
WHO LATER WILL  
DISTINGUISH  
HIMSELF



# 頭文字イニシャルD

誰よりも速く――!! 最速を目指して  
全効全能をかけてバトルをくりひろげ  
た走り戻たち。“帰”という日の当たら  
ない世界で、その極限の戦いの世界  
で雌雄を決すべく、己のすべてをぶつ  
けあう! 頂点に辿りつくため走り続け  
た熱き挑戦の軌跡! 公道最速伝説の

全疾走がここに!!!!

アサヒの新  
アサヒの新

大好評発売中

完全燃焼  
気18巻



# 高鳴る鼓動! ヒバトルは終わらない!



2月  
2.21  
on sale

頭文字D(イニシャルD)

## Premium Blu-ray BOX Part 1

Blu-ray+CD 3枚  
14,000円

【収録内容】 Vol.1 (Blu-ray Disc 2枚組) + Blu-ray Disc 1枚 (CD)

【収録内容】 頭文字D(Initial D) Part 1 の世界観を再現する DRAMA CD (2枚組)

【収録内容】 Vol.1 (Blu-ray Disc 2枚組) + オリジナルBGM&ボイスブック の豪華特典付き

3月  
3.21  
on sale

頭文字D(イニシャルD)

## Premium Blu-ray BOX Part 2

Blu-ray+CD 3枚  
14,000円

【収録内容】 Vol.2 (Blu-ray Disc 2枚組) + Blu-ray Disc 1枚 (CD)

【収録内容】 Vol.2 (Blu-ray Disc 2枚組) + フォトカード(6種)付属

【収録内容】 頭文字D(Initial D) Part 2 の世界観を再現する DRAMA CD (2枚組)

【収録内容】 Vol.2 (Blu-ray Disc 2枚組) + オリジナルBGM&ボイスブック の豪華特典付き

【収録内容】 頭文字D(Initial D) Part 3 の世界観を再現する DRAMA CD (2枚組)

【収録内容】 Vol.3 (Blu-ray Disc 2枚組) + フォトカード(6種)付属

【収録内容】 Vol.3 (Blu-ray Disc 2枚組) + オリジナルBGM&ボイスブック の豪華特典付き

al

Twitter @initialD\_PR ハッシュタグ #頭文字D

# 頭文字D 劇場版始動!

2014年8月 公開決定!!

http://initiald-movie.com/ 最新映像配信中!

新たな伝説が走り出す…

圧倒的スピード!  
公道最速を賭け!



Blu-ray BOX登場!  
究極版!

ハイクオリティな映像と音声で新たに蘇る  
Blu-ray BOXの発売が遂に決定!!

- ◎ 最新高画質映像に古河駅前までの長い渋谷をシャープで鮮明に捉える。
- ◎ 電音系音楽アーティスト・タマヒコの新曲に sowie、これまでに未収録の名曲や小堀雅哉、福井和也などによる新曲を収録する。
- ◎ 藤原拓海のこれまで走った車両を細かに再現したデータが収録される。
- ◎ 「東京モード学園」を世界30カ国として配信! 優勝設計士のレクチャーが聴ける。
- ◎ ファン必見の貴重な撮影秘話や登場人物解説を「頭文字Dトライビュート」で一挙公開!
- ◎ 実車では走れないアドrenalineコースが走れる。
- ◎ 頭文字Dの主人公である藤原拓海の誕生日を祝す特別企画。
- ◎ 頭文字Dが走れなくなるまでの物語をアニメーション形式でなく、実写化されるスペシャルエピソードをぜひお楽しみください。

随時情報発信中!　公式HP <http://mv.avex.jp/init>

「頭文字D」連載号は「アーティスト」「15年版記念特集号」  
で構成された書籍を販売しました。  
専用紙で社名の色紙に沿う手書きにて専用紙で書道家お手写してあります。  
また、「アーティスト」にはとめてほしい作品があつたから書道家達で挑戦したもの等も、

【あて先】

〒112-8001 東京都文京区音羽3-12-21 講談社  
サンダーバード編集部〔サンマガ配〕部  
もとへは、人気の連載漫画「頭文字D」の主人公・藤原拓海の個人経営を始めた  
書店に現れた新規顧客たちが、あらがひたすら争う姿を見事に描いた物語です。物語だけなら、  
その内容はおなじですが、実在の人気書店をモデルにした

「サンマガ版」は、

「アーティスト」

# 頭文字D ⑯

2013年11月6日 第1刷発行 定価1,980円+税

著者 しげの秀一  
(Shigeo Sano-Showi)

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福島課 関西(06)6389-3949  
福島課 東京(03)3282-3949

伊藤洋 岡吉作副高崎女性  
本文担当者 森崎耕輔株式会社  
監修者 高村樹也株式会社



- 本書の内容について、子供の性向の性別差異は著者著述する立場から示されていますが、本編は内容を  
書中の取扱いを除いてスルガードアンドセーフティ社によるものと見なすため、著者の立場から示す場合が適切です。  
●本書は中古車の購入方法や販売方法、車の運転知識など書籍内容から、必ずしも車の知識を教えるものではありません。  
しかし、この書籍は車の知識や車の運転技術を学ぶための参考書として活用していただけます。



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INITIAL D #18 (720x720). BY SHISENO SHOCHI.

RAWS: REMANHADOWNLOADS.

EVERYTHING ELSE: GUREN.

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